



BRADFORD CATHEDRAL

1 Stott Hill, Bradford, BD1 4EH

Tel: 01274 777720 or visit
www.bradfordcathedral.org

The Cathedral is *usually* open Monday to Saturday from 9.00am until 4.30pm and Sundays for services only: closed Bank Holidays. If making a special journey please call first as special circumstances may affect these times.

Train: Forster Square (nearest)
 Bradford Interchange

Bus: Church Bank (Stop P9/P10)
 613/614, 645/646, 636/637, 670, 682

Bolton Road (Stop P6/P8)
 612, 640/641

Canal Road/Cathedral (Stop 3)
 FREE CITY BUS

Car: Follow signs for Bradford Cathedral off the A650 Shipley/Airedale Road. Small car park on Jernyn Street (off Stott Hill) and some street parking. The nearest public car park is Burnett Street (116 spaces) off Peckover Street in Little Germany.

Foot: Access via steps off Forster Square and Church Bank; level access off Stott Hill only.

Most of the Cathedral is accessible by wheelchair via ramps and there is a disabled WC.

Artspace

- for visual & performance arts -

PROGRAMME OF EVENTS 2010



"189 miles" by Angela Wright in its London venue
 See events for May. Photograph courtesy David Carr-Smith

Artspace is an exciting project at Bradford Cathedral, to bring a feast of dramatic performance, exhibitions, music and literary events into this wonderful building to please the eye and inspire the imagination.

If you would like to be kept informed of events at the Cathedral please leave your details with a member of staff or call the Cathedral Office on 01274 777720.

Photographs courtesy Jon Howard



BRADFORD CATHEDRAL
 YOURS : FAITHFULLY

Artspace Events

Ecclesiastical Embroidery Exhibition **17th February - 6th March**

A celebration of the skill of the ecclesiastical embroiderers (aka stitch witches!) who have designed and sewn a wide range of vestments and hangings used in churches throughout the Diocese. This exhibition will open with a guided tour and buffet lunch on 17th February with visitors encouraged to stay for the first of the new season of Wednesday Lunchtime Organ Recitals. For more details please contact the Cathedral Office.
Free entry - donations appreciated

An Evening with John Froud **12th March at 7.30pm**

Local singer-songwriter John Froud takes a sideways look at life and faith with musical echoes of Dylan and Cohen - but with laughs to help the misery go down!
Tickets £8 / £6 concessions

Troubling the Waters **Meditations by Elizabeth Cook** **29th to 31st March at 7.30pm**

Author and poet Elizabeth Cook talks about her experience of writing from the Passion narrative. This takes place during the 7.30pm Eucharist services for Holy Week.
Free entry - donations appreciated.

The Jane Williams Lecture **18th April 2.30pm**

Jane Williams, from Lambeth Palace, lectures on *Beauty in Hard Times* before officially opening the Cathedral's newly refurbished and restocked library which has been named in her honour.
Free entry - donations appreciated.

As You Like It by William Shakespeare **22nd to 24th July at 7.15pm**

ACT present Shakespeare's take on 'Four Weddings and NO Funeral' - a sunny romantic comedy. This production, updated to the 1960s, finds the exiled courtiers living the hippy life in the Forest of Arden.

*If dry, this will be performed outside and you are encouraged to come early and bring a picnic. If wet, the players will move into the Cathedral but we regret food cannot be taken into the building.
Tickets £8 / £6 concessions*

Uncle Phil on TV by J B Priestley **8th October at 7.30pm** **9th October at 2.30pm and 7.30pm**

Being able to buy the first TV in the street has the Grigsons all a dither. So why does the novelty soon wear off and what are the strange images that leave them wary of turning it on? Come and experience the world premiere of this J B Priestley short story dramatised for stage by Irene Lofthouse.
Tickets £10 / £8 concessions

Anticipating Advent with Christopher Lewis **27th November at 2.30pm**

The Advent Antiphons in woodcarvings and music.
Free entry - donations appreciated.

Mind the Gap - Images of the Annunciation **A lecture by Viola Jones** **18th December at 2.30pm**

Art Historian Viola Jones, from York Minster, will explore the drama, symbolism and meaning of St Luke's account, as expressed by artists in the late Gothic and early Renaissance period ... plentifully illustrated with slides.
Free entry - donations appreciated.

Information correct at time of print, please check as programme subject to change. Unless otherwise stated, tickets available on the door or from the Cathedral Office, 01274 777720.

The Cathedral hosts a series of Organ Recitals every Wednesday lunchtime at 1.05pm from 17th February to 30th June. Entry is free but donations are taken towards the travelling costs of visiting recitalists.

There is also a full worship pattern. For more information please see notice boards, ask a member of staff, call the Cathedral Office, or visit bradfordcathedral.org

189 miles: Wool Installation **Angela Wright** **22nd May - 26th June**

Artist Angela Wright will make a site-specific installation for the Cathedral's Peace Chapel. The installation, a massive 75 kilo hank of wool, will be a response to the architecture, history and in particular the meaning of the Chapel. The wool was first used for an installation in a City of London church where it hung down in two columns which parted like a doorway and cascaded over the floor in two large pools like foam on the sea; it had a stillness and calmness and it is these qualities that the artist would like to bring to her new work in the Peace Chapel. The wool was generously donated by Bradford Wool Merchants, Martin Curtis of Curtis Wool Direct, Bingley and Andrew Marshall of S Lyles Sons & Co Ltd, Dewsbury; the Cathedral was therefore a very natural choice of venue.

Wool - Past, Present and Future **21st May at 7.30pm**

Elizabeth Peacock, the first woman to be appointed Master of the Worshipful Company of Woolmen, looks at the history of the wool industry and its links with government and the City; and explains the connections with the Livery and some of the Livery's history.
Free entry - donations appreciated

Follow the Fleece **18th & 19th June at 7.30pm**

Hear the story of the Yorkshire Wool Trade from the Norman Conquest to the present day. Seen through the eyes of Gamel (Bradford's earliest known resident) are the rise of the monasteries, the Peasants' Revolt, Elizabethan trading, the English Civil War, the Industrial Revolution, the mills and boom of the Victorian era and the takeover by man-made fibre. Extensive use is made of contemporary documents and eye-witness accounts to enhance the authenticity of this millennium-long local history. By Nigel Schofield; original music by David Williams
Tickets £8 / £6