

**Code list of Journal Library books and videos.  
March 2010**

**Books recently added to the Library (green)**

**Book missing (or query)**

code	Surname, Christian name, (year), title, publisher, pages, weight, condition if relevant
Dg01	<b>Finlay, Victoria</b> (2002) Colour - Travels Through The Paintbox. Spectre. 494 pp .380 g.
Dg02	<b>Menz, Deb</b> (2004) Color works - the Crafters Guide to Color. Interweave Press. 152 pp. 725g.
Dg03	<b>Graaff, Hofenk de, Judith H.</b> (2004) The Colourful Past - Origins, Chemistry and Identification of Natural Dyestuffs. Archetype Publications Ltd. 396 pgs.1240g
Dg04	<b>Issett, Ruth</b> (004) Colour on Cloth. Batsford. 128p Weight 810 gr.
Dg05	<b>Taylor, Kathleen</b> (2005) Yarns to dye for. Interweave Pr. 100pgs 400 gr.
Dg06	<b>Tomkies, Debbie</b> (2004) Hand-dyed Yarn Craft Projects. Guild of Master Craftsman Publications Ltd. 155p. 590 gr
Dg07	<b>Menz, Deb</b> (2005) Color in Spinning. Interweave Press. 240p. 950 gr.
Dg08	<b>Kirby, Jo</b> (ed) (2005) Dyes in History and Archaeology 20 Archetype Publications 200p. 570g
Dg09	<b>Eddy, Celia</b> (2006) The Quilter's and Patchworker's Colour Mixing Bible. Search Press. 670g. 256p.
Dn01	<b>Böhmer, Harald</b> (2002) Koekboya - Natural Dyes and Textiles, A Colour Journey from Turkey to India and Beyond REMHÖB Verlag. 300 p. 1450 g.
Dn02	<b>Fereday, Gwen</b> (2003) Natural Dyes. British Museum Press. 104 p. 610 g
Dn03	<b>Hallett, Judith</b> (1992) Natural Plant Dyes. Kangaroo Press. 64 p. 270 g.
Dn04	<b>Balfour-Paul, Jenny</b> (1998) Indigo. British Museum Press.1150 g. 264 p
Dn05	<b>Richards, Lynne and Tyrl, Ronald</b> (2005) Dyes from American Native Plants Timber Press Inc .930g, 340 p
Dn06	<b>Greenfield, Amy Butler</b> (2005) A perfect red. Doubleday. 620 gr. 338 pg
<b>Dn07</b>	<b>Wipplinger, Michele</b> (2007) <b>Natural Dye Instruction Booklet (check title)</b>
Dn08	<b>Prideaux, Vivien</b> (2003) A Handbook of Indigo Dyeing Search Press. 96 pp. 450 g. 96 p.
Dn09	<b>Cardon, Dominique</b> (2007) Natural Dyes: Sources, Tradition, Technology and Science. Archetype Publications, ??p ??gr
Dn10	<b>Flint, India</b> (2008) Eco colour botanical dyes for Beautiful textiles. Murdoch books Australia. 1250 gr, 236 p.
<b>DN11</b>	<b>Hardman Judy + Pinney Sally</b> (2009) <b>Natural Dyes. Crowood Press. 160p, 450 gr</b>
<b>DN12</b>	<b>Melvin Helen.</b> (2007). <b>The Colour of Sea and Sky, the art of Indigo dyeing. Self published. 28p, 75 gr</b>
<b>DN13</b>	<b>Dean, Jenny.</b> (1999). <b>Wild Colour- how to grow, prepare and use natural dye plants. Octopus Publ. 730 gr. 144 pgs</b>
Fa01	<b>Fournier, Nola and Jane</b> (1995). In sheep's clothing - a handspinner's Guide to wool. Interweave Press. 222 p, 490 gr
Fa02	<b>Hall, June</b> (2004) Henrietta Herdwick. Unicorn Projects. 25 pp. 110g.
Fa03	<b>Raffino, Jonelle</b> (2002) The Spinners Notebook - All about wool. Self

	published by the author. 1250 g.
Fa04	<b>Lowry, Priscilla</b> (2003) The Secrets of Silk - From the Myths and Legends to the Middle Ages. St John's Press. 168 p. 460 g.
Fa05	<b>Lundie, Roger S. &amp; Wilkinson, Elspeth J.</b> (2004) The World of Coloured Sheep. The Black and Coloured Sheep Breeders' Association of New Zealand. 1270g, 248 p.
Fg01	<b>Raven, Lee</b> (2003) Spin It - Making Yarn From Scratch Interweave Press. 33 p. 150 g.
Fg02	<b>Corran, Eric</b> (1999) Understanding the Spinning Wheel. Eric Corran. 1100g, 181 p.
Fg03	<b>Delaney, Connie</b> (1998) Spindle Spinning: from Novice to expert. Kokovoko Press. 140g. 80 p.
Fg04	<b>Duke Dee</b> (1999) The Three and Me Club. Woolgatherings. 140g. 60 p.
Fg05	<b>Gibson-Roberts, Priscilla</b> (1998) High Whorling. Nomad Press 440g. 136p.
Fg06	<b>Field, Anne</b> (2006) The Ashford Book of Spinning. Longacre Press. 510g. 160 p.
Fg07	<b>Reeve, Jo.</b> (2006) The Ashford Book of Carding. A Handspinners Guide to Fibre Preparation. Willson Scott Publishing Ltd. 390g. 72 p.
Fg08	<b>Okey, Shannon</b> (2006) Spin to knit: The knitter's guide to making yarn. Interweave Press. 470gr. 128 pgs
Fg09	<b>Jeffery, Mary</b> (1978) Wool A gathering for all shepherds, Spinners, Weavers and Dyers. Sapphire Book Club. 46 p, 445 gr.
FG10	<b>King, Amy,</b> (2009). Spin control, Techniques for spinning the yarn you want. Interweave Press, 2009. 118 p, 420 gr
FG11	<b>Daykin, Alison + Dean Jane.</b> (2007). Creative Spinning.. Octopus Ltd 109 pp 460 gr
Fg12	<b>Leadbeater, Eliza,</b> (2008) Spinning and Spinningwheels. Shire pub. 97 , 32 p
FP01	<b>Baines, Patricia</b> (1998). Flax and Linen. Shire publ. 32 pgs 90 gr
Fp02	<b>Myers, Dorothy &amp; Stolton, Sue</b> (1999) Organic Cotton: from Field to final product. Intermediate Technology Publications. 510 g. 266 p.
Fp03	<b>Dunsmore, Susi</b> (2006) The Nettle in Nepal. John Dunsmore Nepalese Textile Trust. 140g. 56 p.
Fp04	<b>Singer, Amy R.</b> (2007) No sheep for me: knit happy with cotton, silk, linen, hemp, bamboo and other delights. Interweave Press. 550g. 160 gr
Ob01	<b>*Berlin, Shirley and Carol Goodwin</b> (2004) Sixty Sensational Samples, a Kumihimo Collection. Shirley Berlin. Xpp. Weight: xxxg.
Ob02	<b>Carey, Jacqui</b> (2002) Round the Twist - Creative Cordmaking. Carey Company. 28p. 170 g,
Ob03	<b>Carey, Jacqui</b> (2004) Round the Beading Twist: Creative Cordmaking. Carey Company. 28 p. 180 g.
Ob04	<b>Hedges, Julie</b> (2006) Ply-split braiding: an Introduction to Designs in Single Course Twining. Julie Hedges Books. 270g, 48 p.
Ob05	<b>Carey, Jacqui</b> (2007) The Braider's Bible: Over 200 Braids to Loop, Knot, Weave and Twist. Search Press. 660g. 256 p.
Ob06	<b>Carey, Jacqui.</b> (2009). Japanese Braiding- The art of Kumihimo. Search Pres, 96 p, 370 gr
Ob07	<b>Carey, Jacqui.</b> (2007). Chinese Braid Embroidery. Carey Co. 600gr 128 p

Oe01	<b>Baron, Gilda.</b> (2004). <i>The Art of Embroidered Flowers</i> , Search Press, 80p, 340 gr.
Oe02	<b>Watts, Pam</b> (2003) <i>Beginner's Guide to Machine Embroidery</i> . Search Press. 64pp. 270 g.
Oe03	<b>Wood, Dorothy</b> (2004) <i>Embroidered Greetings Cards</i> . Search Press. 48pp. 210 g.
Oe04	<b>Stanton, Yvette and Prue Scott</b> (2004) <i>Mountmellik Embroidery – Inspired by nature</i> . Kangaroo Press. 88pp. 410g.
Oe05	<b>Sparey, Jóna</b> (1996) <i>Icelandic Patterns in Needlepoint: Over 40 Easy-to-Stitch Designs from the Land of Ice and Fire</i> . Angell Editions.128p. 550 g.
Oe06	<b>Ellis, Marianne and Wearden, Jennifer</b> (2001) <i>Ottoman Embroidery</i> . V&A Publications. 1250g. 144 p.
Oe07	<b>Eaton, Jan</b> (2005) <i>The Cross Stitch Motif Bible</i> .Search Press. 670g. 256 p.
Oe09	<b>Campbell-Harding, Valerie &amp; Maggie Grey.</b> (2006) <i>Stitch, Dissolve distort with machine embroidery</i> . Anova. 820g. 256 p.
Oe8	<b>Niekerk van, Di</b> (2005) <i>Ribbon Embroidery and Stumpwork</i> . Search Press. Weight 450g. 128 p.
Oe10	<b>Lawrence, Sarah</b> (2008) <i>Wild Woman, Stitched Art Brooches</i> , Search Press. p 48, 140gr
Oe 11	<b>Rolfe, Jenny.</b> (2009). <i>Fabulous Bags to stitch and make</i> . Search Press 143 p 650 gr
Oe12	<b>Grey, Maggie.</b> (2008). <i>From Image to stitch</i> . Batsford 127 p. 820 gr
Oe13	<b>Hall, Jane.</b> (2010). <i>The art + embroidery of reflections of nature</i> . Search Press. 129 p, 610 gr
Oe14	<b>Turpin-Delport, Lesley and Delport-Wepener, Nikki,</b> (2008). <i>Embroidered Flora and Fauna, Three dimensional textured Embroidery</i> , Search Press, 570 gr. 160 p.
Of01	<b>Smith, Sheila,</b> (2002), <i>Introduction to feltmaking, book1 Techniques and design</i> . Felt by Design. 120 gr 15 pgs
Of02	<b>Smith, Sheila,</b> (2002) <i>Introduction to feltmaking, book 2 Felt without seams</i> . Felt by Design 120 gr 15 pgs
Of03	<b>Smith, Sheila,</b> (2002). <i>Introduction to Feltmaking, book 3 Beyond the Basics</i> , Felt by Design 120 gr 15 pgs
Of04	<b>Docherty, Margaret and Jayne Emerson</b> (2004) <i>Simply felt – 20 Easy and Elegant Designs in Wool</i> . Interweave Press, 450 gr, 128 pgs
Of05	<b>Galeskas, Beverley</b> (2003) <i>Felted knits</i> . Interweave Press. 112p. 470g.
Of06	<b>Spark, Patricia</b> (2004) <i>Making faces, using wet and dry felting methods</i> Fine fiber Press & Studio. 68p. 160g
Of07	<b>Belgrave, Anne</b> (1995). <i>How to make Felt</i> . Search Press 390 g. 80 p.
Of08	<b>Ascher, Shirley and Bateman, Jane</b> (2005) <i>Beginner's guide to feltmaking</i> . Search Press. 340g, 80 p.
Of09	<b>Wiechmann, Eva</b> (2006) <i>Pursenality Plus</i> Martingale & Co 290 g. 126 p
Of10	<b>Smith, Sheila</b> (2006) <i>Felt to Stitch</i> Anova Books. : 820g 128 p
Of11	<b>Searle, Louisa</b> (2006) <i>Easy Felted Accessories: 25 Projects for stitched and felted accessories</i> . 500g. 128 p
Of12	<b>Cypher, Carol Huber</b> (2006) <i>Hand felted jewelry and beads</i> . Interweave Press. 550 gr, 120 p.
Of13	<b>Tellier-Loumage, Françoise.</b> (2007) <i>The Art of felt. Inspirational designs, textures and surfaces</i> , Thames Hudson. 1400 gr, 307 p
Of14	<b>Knake, Jeanette</b> (2006) <i>Crazy Felt, Using Water-soluble Stabiliser</i> , Search Press. p48, 220 gr.
Of15	<b>Pearl, Sue,</b> (2007) <i>Felted Friends, 25 step by step projects to make and enjoy</i> . Search Press, 490 gr, 126 p.

Of16	<b>Wallis, Susanna</b> , (2008), <i>Beginners Guide to Needle Felting</i> . Search Press. 280 gr, 64 pgs.
Of17	<b>Birmingham, Helen</b> , (2008). <i>Beaded Felt Jewellery</i> , Search Press. 48p. 145 gr
Of18	<b>Kuniczak, Ewa</b> , (2008) <i>Start to Felt</i> . Search Press, p 48. 220gr.
OF19	<b>Smith, Sheila</b> . (2008). <i>Embellish, Stitch, Felt, using the embellisher machine and needlepunch techniques</i> . Batsford. 128 p, 850 gr
OF20	<b>Huber-Cypher, Carol</b> . (2007), <i>How we felt, designs + techniques from contemporary felt artists</i> , Interweave Press. 142 p, 550 gr
OF21	<b>Armani, Cedrine</b> . (2007). <i>Felted bags, boots and other things</i> . Search Press. 63 p, 330 gr
Ok01	<b>Dupernex, Alison</b> . (2004). <i>Beginners Guide to Knitting</i> . Search Press. 410 gr. 96 pgs
Ok02	<b>Ellen, Alison</b> , (2002). <i>Handknitting, New Directions</i> . Crowood Press. 145 pg, 770gr
Ok03	<b>Millodot, Suzen</b> (2003) <i>Chinese knots for Beaded Jewellery</i> . Search Press. 80p. 330 g.
Ok04	<b>Pawson, Des</b> (2003) <i>Des Pawson's Knotcraft</i> . Adlard Coles Nautical. 96pp. 145g.
Ok05	<b>Square, Vicki</b> (2003) <i>Folk Bags: 30 Knitting Patterns and Tales from around the World</i> . Interweave Press. 150 p. 550g.
Ok06	<b>Zilboorg, Anna</b> (1998) <i>Magnificent Mittens</i> . XRX Books. 143p. 770g.
Ok07	<b>Xenakis, Alexis</b> . <i>Bags - A Knitter's Dozen</i> . (2004) XRX books. 90p. 250 g.
Ok08	<b>Luters, Ginger</b> (2004) <i>Module Magic</i> . XRX books. 525 g. 120 p.
Ok09	<b>Frost, Jean</b> (2003) <i>Jackets: Fabric, fit and finish for today's knits</i> . XRX Books. 118p. 550 g.
Ok10	<b>Swartz, J.L.</b> (2004) <i>Hip to Crochet</i> Interweave Press. 122pp. 454g.
Ok11	<b>Melville, Sally</b> (2002) <i>The Knitting Experience: Book 1 The Knit Stitch</i> . XRX Books. 700 g. 162 p.
Ok12	<b>Chin, Lily M.</b> (2004) <i>Knit and Crochet with Beads</i> . Interweave Press. 150pp. 545g.
Ok13	<b>Trotman, Jeanette</b> (2002) <i>Easy knitted accessories: Fashionable projects for the novice knitter</i> . Search Press. 128 p. 440 g.
Ok14	<b>Budd, Ann</b> (2002) <i>The Knitter's Handy Book of Patterns: basic designs in multiple sizes and gauges</i> . Interweave Press. 112 p.: 510 g.
Ok16	<b>Dawson, Pam</b> (1988) <i>Traditional Island Knitting</i> . Search Press. 660 g. 145 p.
Ok17	<b>Høxbro, Vivian</b> (2004) <i>Shadow Knitting</i> Interweave Press, 490g , 142 p
Ok18	<b>Radford, Leigh</b> (2006) <i>One skein: 30 Quick Projects to Knit and Crochet</i> Interweave Press. 450g. 128 p.
Ok19	<b>Wiseman, Nancie M.</b> <i>The Essential book of Crochet Techniques</i> Martingale & Co. (2006) 470g, 124 p.
Ok20	<b>Ashworth, Pat &amp; Plummer, Steve</b> (2006) <i>Modular Knits</i> . Search Press. 440g, 120 p.
Ok21	<b>Eaton, Jan</b> (2006) <i>The Encyclopedia of Crochet Techniques</i> . Search Press. 525 g, 160 p.
Ok22	<b>Bryant, Laura M.</b> (2006) <i>The Yarn Stash Workbook: Great Ideas and Dozens of Projects</i> . Martingale & Co. 570 g, 127 p.
Ok23	<b>Isager, Marianne</b> (2006) <i>Knitting Out of Africa. Inspired Sweater Designs</i> . Interweave Press. 670g, 143 p.
Ok24	<b>Messent, Jan</b> (2006) <i>Jan Messent's Knit a fantasy story</i> . Search Press Classics. 450g. 143 p.
Ok25	<b>Messent, Jan</b> (2006) <i>Jan Messent's Wol 'n Magic</i> . Search Press Classics.

	670g. 95 p.
Ok26	<b>Harding, Louisa</b> (2006) Natural Knits for Babies and Mums: Beautiful Designs Using Organic Yarns. Search Press. 450 g, 127 p.
Ok27	<b>Xenakis, Alexis</b> (2006) Kids – A Knitters Dozen. XrX Books. 250g, 88 p.
Ok28	<b>Moss, Jean</b> (2006) Couture Knits. Guild of Master Craftsmen Publications Ltd. 800g, 144 p.
Ok29	<b>Trotman, Jeanette</b> (2007) Easy knitted Socks. Search Press ,420g,128 p.
Ok30	<b>Gardner, Sue (ed)</b> (2006) A-Z of Knitting. Country Bumpkin Publications. 490g, 158 p.
Ok31	<b>Wernhard, Hannelore</b> (2007) The Knitted Farmyard. Search Press Classics. 300g. 32 p.
Ok32	<b>Barnden, Betty</b> (2007) How to knit with Circular and Double Pointed Needles. Search Press. 550 gr, 127 p.
Ok33	<b>Dupernex, Alison</b> (2007) Start to Knit. Search Press. 410g. 48 p.
Ok34	<b>Worick, Jennifer</b> (2006) Getting Started Knitting. Interweave Press. 680 g, 136 p.
Ok35	<b>Mondragon, Rick &amp; Elaine Rowley</b> (2005) The Knitter's Handbook. XrX Books, 420g. 106 p
Ok36	<b>Bush, Nancy</b> (2005) Knitting Vintage Socks Interweave Press.550gr,120p.
Ok37	<b>Xenakis, Alexis</b> (2005) Scaves A Knitters Dozen. XrX Books. 256 g, 84 p.
Ok38	<b>Messent Jan.</b> (2008) Have you any wool? The creatice use of yarn. Search Press Classics. 600 gr, 126 p
OK39	<b>Obaachan, Annie.</b> (2008). Amigurumi, crochet toys. Search Press. 128 pgs, 420 gr
OK40	<b>Sowerby, Jane.</b> (2006) Victorian Lace Today. XRX Inc. 196 p, 1350 g.
OK41	<b>Budd, Ann.</b> (2007) Knitting Socks, getting started. Interweve Press. 136 p, 670 gr
OK42	<b>Phelps, Isela.</b> (2008) A beginners Guide to knitting on a loom. Search Press. 144 pg. 470 gr
OK43	<b>Johns, Susie (ed)</b> (2009). Colourwork stitches, over 250 designs to knit Collins and Brown. 271 p, 880 gr
OK44	<b>Watterton, Lynne.</b> (2010). The very easy guide to Cable Knitting. Search Press. 136 pg, 540 gr
OK45	<b>Montgomerie, Claire.</b> (2008). The Yarn palette, choosing yarn colours and textures. A+C Black. 176 p, 600 gr
OK46	<b>Bojczuk, Claire.</b> (2005). Crochet Unravelled. A clear concise guide to learning crochet. Pottage Publishing. 64 p, 140 gr.
OK47	<b>Turner, Paulette,</b> (2009). Finishing techniques for Crochet. C+B . 112 p, 400 gr.
Ok48	<b>Vogel, Lynne,</b> (2007). The Twisted Sister Knit Sweaters. Interweave Press. 480 gr. 140 pgs
OK49	<b>Barnden, Betty.</b> (2008). Compendium of Knitting techniques. Search Press 720 gr, 158 p
Oo01	<b>Southan, Mandy.</b> (2003). Silk painted greeting cards. Search Press. 48 pgs. 210 gr
Oo02	<b>McEneely, Naomi.</b> ( Compendium of Finishing Techniques. Interweave Press. 150 pgs, 670 gr
Oo03	<b>Withers, Sara &amp; Burnham Stephanie.</b> (2005). Encyclopedia of Beading Techniques. Search Press, 160p, 540 gr
Oo04	<b>Turner, Pauline.</b> (2005). Beginner's to Crochet. Search Press. 330gr, 80p
Oo05	<b>Moller, Elfriede.</b> (1999). Shibori, the art of tying, folding, pleating and dyeing. Search Press. 64 p, 280 gr
Oo06	<b>Chambers, Anne.</b> (1995). Marbling on Fabric. Search Press. 200gr, 48 p
Oo07	<b>Butcher, Mary</b> (1999) Contemporary International Basketmaking.

	Merrell Holberton. 650 g. 117 p.
Oo08	<b>Davies, Anna</b> (1999) Rag Rugs. The Art of Crafts. 610 g. 96 p.
Oo09	<b>Fitch, Barbara</b> (1998) Decorative Straw Craft. Search Press. 390 g. 96 p.
Oo10	<b>Kell, Jenny</b> (1999) Country Collage, Search Press. 260 g. 64 p.
Oo11	<b>Robinson, Rosi</b> (2001) Creative batik. Search Press. 470 g. 96.p
Oo12	<b>Russon, Kath</b> (1999) Handmade Silk Paper. Search Press. 470 g. 96 p.
Oo13	<b>Southan, Mandy</b> (1997) Beginner's guide to Silk Painting. Search Press. 250 g, 65 p.
Oo14	<b>Thackerey, Beata</b> (1997) Paper: making, decorating, designing. Octopus Ltd. 1100 g. 160 p.
Oo15	<b>Tucker, Sarah</b> (1999) Batik. The Crowood Press. 630 g. 96 p.
Oo16	<b>Wilson, Janet</b> (1997)The Art of Parchment Craft.Search Press, 330g. 86p
Oo17	<b>Kidd, Alexandra</b> (2005) Beginner's Guide to Beading on a Loom. Search Press. 460g. 96 p.
Oo18	<b>Cross, Pat</b> (2003) Purely primitive: hooked rugs from wool, yarn and homespun scraps. Martingale and Co. 420 g, 96 p.
Oo19	<b>Soltys, Karen Costello (Ed).</b> (2006) Hooked on Wool: Rugs, Quilts and More Martingale & Co. 440g, 94 p.
Oo20	<b>Gaffney, Diane. (compiler and editor)</b> (2006) Batik Transitions from Classic to Contemporary. The Batik Guild. 320g, 64 p.
Oo21	<b>Thomas, Jill</b> (2007) Start to Bead Search Press. 410g, 48 p
Oo22	<b>Buckley, Claire</b> (2007) Start to Embroider. Search Press 410g. 48 p.
Oo23	<b>Edwards, Miriam</b> (2007) Start to Quilt Search Press. 410g, 48 p
Oo24	<b>Caldwell, Lynne,</b> (2006) Shibori, a beginner's guide to creating color & texture on fabric. Lark books NY. 750 gr. 126 p
Oo25	<b>Knake, Jeanette,</b> (2008) Crazy Wool, Using water soluble Stabeliser. Search Press, 49p. 210 gr.
Oo26	<b>Southan, Mandy.</b> (2008) Shibori, Designs and Techniques. Search Press. p96, 400gr.
Oo27	<b>Nicholson, Nancy,</b> (2008) Start to Applique, Search Press, 220 gr 48 p.
Oo28	<b>Lawrence Sarah.</b> (2008). Silk Paper for Textile Artists. A+C Black, 127 p, 500 gr.
Oo29	<b>Rolf, Christa (ed)</b> Stitched Postcards, using quilting and mixed media. Search Press. 260 gr, 62 p
Oo30	<b>Thittachai, Kim</b> (2009), Experimental Textiles. Batsford. 830 gr, 123 p.
Oo31	<b>Thorne, Dawn.</b> (2009). Transparency in Textile. Batsford.835gr 128 p.
Oo32	<b>Donda-Kobert, Peggy,</b> (ed) Inches, Miniature works of art, Search Press. 205 gr, 48 p
Oo33	<b>Rollins, John G.</b> (2008). Needlemaking. Shire Press 100 gr. 32 pgs
Op01	<b>Crutchley, Anna</b> (2000) Tassel making. Southwater. 160 p. 870g.
Op02	<b>Mitrofanis, Effie</b> (2000) Decorative Tassels and Cords. Kangaroo Press. 72p. 310g.
Td01	<b>Bijlenga, Marian</b> (2000) Portfolio Series - Marian Bijlenga. Telos Art Publishing. 48p. 260 g.
Td02	<b>Conroy, Diana Wood and Christopher Menz</b> (2002) Portfolio Collection - Kay Lawrence. Telos Art Publishing. 47 p. 230 g.
Td03	<b>Craig, Gerry James Elkins, and James Yood</b> (2002) Portfolio Collection- Joan LivingstoneTelos Art Publishing. 47 p.: 230 g.
Td04	<b>Kloosterboer, Anne and Marjolein van der Stoep</b> (2002) Portfolio Collection - Marian Smit.Telos Art Publishing. 47 p. 230 g.
Td05	<b>Koumis, Matthew</b> (ed) (2000) Portfolio Series - Jilly Edwards. Telos Art Publishing. 48 p. 260g.
Td06 a - b	<b>Leonard, Polly</b> (ed) Selvedge. Issues 00 May/June 2004 and 01 July/Aug

	2004. 420g each.
Td07	<b>Millar, Lesley, Takeo Uchiyama, and Chiyoko Tanaka</b> (2002) Portfolio Collection - Chiyoko Tanaka, Telos Art Publishing. 47 p. 220 g.
Td08	<b>Newton, Charles</b> (1999) Victorian Designs for the Home. V&A Publications. 144 pp. 650 g.
Td09	<b>van der Post, Lucia</b> (2003) William Morris and Morris & Co. V&A Publications. 90 pp. 550 g. No dust jacket.
Td10	* <b>Potter, Cheryl</b> (2002) Handpaint Country: a Knitter's Journey.... XRX Books. 234 p.:1490g.
Td11	<b>Reuter, Laurel and Keiko Kawashima</b> (2002) Art Textiles of the World - Japan, Volume 2. Telos Art Publishing. 95 p. 570 g.
Td12	<b>Samuels, Charlotte</b> (2003) Art Deco Textiles, V&A Publications. 144 p. 1200 g.
Td13 5 volumes	<b>Search Press Design Source Series</b> (various authors and dates) Celtic Knotwork Designs; Manga characters; Classic border designs; Garden flower designs; Mythical creatures. Around 180g. each.
Td14	<b>Skinner, Carolynne</b> (2002) Portfolio Collection - Helen Lancaster Telos Art Publishing. 47 p. 230 g.
Td15	* <b>Wada, Yoshiko Iwamoto</b> (2002) Memory of Cloth - Shibori Now. Kodansha. 210 p 1590 g.
Td16	<b>Koumis, Matthew.</b> (2005) Art Textiles of the World. Scandinavia Vol.1. Telos. 128p. 730g. Isbn 902 015 01 0
Td17	<b>Harris, Jennifer</b> (ed) (1999) Art Textiles of the World: Great Britain Vol 2. Telos Art Publishing. 650 g. 87 p. isbn 95262 67 6 4
Td18	<b>Koumis, Matthew</b> (2004). Art Textiles of the World : Great Britain. Telos Art Publishing. 690 g. 124 p. ???
Td19	<b>Koumis, Matthew</b> (2000). Art Textiles of the World : USA Telos Art Publishing. 690 g. 93 p. isbn 952 626 7 1 3
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