

Code list of Library books and videos. As at Feb 2009

Books recently added to the Library (green)

Book missing (or query)

Book on long term loan with reviewer (who will send to borrower on request)

Dg	Dyeing General
Dg01	Finlay, Victoria (2002) Colour - Travels Through The Paintbox. Spectre. 494 pp Weight: 380 g.
Dg02	Menz, Deb (2004) Color works – the Crafters Guide to Color. Interweave Press. 152 pp. Weight 725g.
Dg03	* De Graaff, Judith H. Hofenk (2004) The Colourful Past - Origins, Chemistry and Identification of Natural Dyestuffs. Archetype Publications Ltd. 396pp. Weight: 1240g
Dg04	Issett, Ruth (004) Colour on Cloth Batsford. 128pp Weight 810 g
Dg05	Taylor, Kathleen (2005) Yarns to dye for. Interweave. Xpp. 400 g.
Dg06	Tomkies, Debbie (2004) Hand-dyed Yarn Craft Projects. Guild of Master Craftsman Publications Ltd. 155pp. Weight: 590 g.
Dg07	Menz, Deb (2005) Color in Spinning. Interweave Press. 240pp. Weight 950g.
Dg08	Kirby, Jo (ed) (2005) Dyes in History and Archaeology 20 Archetype Publications 200pp. 570g
Dg09	Eddy, Celia (2006) The Quilter's and Patchworker's Colour Mixing Bible. Search Press. weight 670g.
Dn	Dyeing Natural
Dn01	* Böhmer, Harald (2002) Koekboya - Natural Dyes and Textiles, A Colour Journey from Turkey to India and Beyond REMHÖB Verlag. 300 pp. Weight 1450 g.
Dn02	Fereday, Gwen (2003) Natural Dyes. British Museum Press. 104 pp. Weight: 610g
Dn03	Hallett, Judith (1992) Natural Plant Dyes. Kangaroo Press. Weight: 270 g.:
Dn04	Balfour-Paul, Jenny (1998) Indigo. British Museum Press. Weight 1150 g.:
Dn05	Richards, Lynne and Tyrl, Ronald (2005) Dyes from American Native Plants Timber Press Inc wt.930g
Dn06	Greenfield, Amy Butler (2005) A perfect red . Doubleday. wt 620 gr
Dn07	Wipplinger, Michele (2007) Natural Dye Instruction Booklet (check title)
Dn08	Prideaux, Vivien (2003) A Handbook of Indigo Dyeing Search Press. 96 pp. Weight: 450 g.
Dn09	Cardon, Dominique (2007) Natural Dyes: Sources, Tradition, Technology and Science. Archetype Publications, weight 2000 gr
Dn10	Flint, India (2008) Eco colour botanical dyes for Beautiful textiles. Murdoch books Australia. Weight 1250 gr
Fa	Fibres
Fa01	Fournier, Nola and Jane (1995) In Sheep's Clothing - A Handspinner's Guide to Wool. Interweave Press. 222 pp. Weight: 490 g.
Fa02	Hall, June (2004) Henrietta Herdwick. Unicorn Projects. 25 pp. Weight: 110g.
Fa03	* Raffino, Jonelle (2002) The Spinners Notebook - All about wool. Self published by the author. Weight: 1250 g. Lending fee: £5.50
Fa04	Lowry, Priscilla (2003) The Secrets of Silk - From the Myths and Legends to the

	Middle Ages. St John's Press. 168 pp. Weight: 460 g.
Fa05	Lundie, Roger S. & Wilkinson, Elspeth J. (2004) The World of Coloured Sheep. The Black and Coloured Sheep Breeders' Association of New Zealand. Weight 1270g
Fg01	Raven, Lee (2003) Spin It - Making Yarn From Scratch Interweave Press. 33 pp. Weight: 150 g.
Fg02	Corran, Eric (1999) Understanding the Spinning Wheel. Eric Corran. Weight:1100 g.
Fg03	Delaney, Connie (1998) Spindle Spinning: from Novice to expert. Kokovoko Press. Weight 140g.
Fg04	Duke Dee (1999) The Three and Me Club. Woolgatherings. Weight 140g.
Fg05	Gibson-Roberts, Priscilla (1998) High Whorling. Nomad Press. Weight 440 g.
Fg06	Field, Anne (2006) The Ashford Book of Spinning. Longacre Press. weight 510g
Fg07	Reeve, Jo. (2006) The Ashford Book of Carding. A Handspinners Guide to Fibre Preparation. Willson Scott Publishing Ltd. Weight 390g.
Fg08	Okey, Shannon (2006) Spin to knit: The knitter's guide to making yarn. Interweave Press. Weight 470g.
Fg09	Jeffery, Mary (1978) Wool A gathering for all shepherds, Spinners, Weavers and Dyers. Sapphire Book Club
Fg 10	Casey Maggie, (2008) Start Spinning, everything you need to know to make great yarn. Interweave Press. Weight 410 gr
Fp01	Baines, Patricia (1998) Flax and Linen. Shire Publications Ltd. Weight. 90g.
Fp02	Myers, Dorothy & Stolton, Sue (1999) Organic Cotton: from Field to final product. Intermediate Technology Publications. Weight 510 g.
Fp03	Dunsmore, Susi (2006) The Nettle in Nepal. John Dunsmore Nepalese Textile Trust. Weight 140g.
Fp04	Singer, Amy R. (2007) No sheep for me: knit happy with cotton, silk, linen, hemp, bamboo and other delights. Interweave Press. weight 550g.
	Other
Ob	Braiding
Ob01	*Berlin, Shirley and Carol Goodwin (2004) Sixty Sensational Samples, a Kumihimo Collection. Shirley Berlin. Xpp. Weight: xxxg.
Ob02	Carey, Jacqui (2002) Round the Twist – Creative Cordmaking. Carey Company. 28pp. Weight 170 g,
Ob03	Carey, Jacqui (2004) Round the Beading Twist: Creative Cordmaking. Carey Company. 28 pp. Weight: 180 g.
Ob04	Hedges, Julie (2006) Ply-split braiding: an Introduction to Designs in Single Course Twining. Julie Hedges Books. weight:270g
Ob05	Carey, Jacqui (2007) The Braider's Bible: Over 200 Braids to Loop, Knot, Weave and Twist. Search Press. Weight:660g
	Other
	Embroidery
Oe01	Baron, Gilda (2004) The Art of Embroidered Flowers. Search Press. 80pp. Weight: 330 g.
Oe02	Watts, Pam (2003) Beginner's Guide to Machine Embroidery. Search Press. 64pp. Weight:270 g.
Oe03	Wood, Dorothy (2004) Embroidered Greetings Cards. Search Press. 48pp. Weight: 210 g.
Oe04	Stanton, Yvette and Prue Scott (2004) Mountmellik Embroidery – Inspired by nature. Kangaroo Press. 88pp. Weight: 410g.
Oe05	Sparey, Jóna (1996) Icelandic Patterns in Needlepoint: Over 40 Easy-to-Stitch Designs from the Land of Ice and Fire. • Angell Editions. 128pp. Weight 550 g.
Oe06	Ellis, Marianne and Wearden, Jennifer (2001) Ottoman Embroidery. V&A Oublications. Weight 1250g.
Oe07	Eaton, Jan (2005) The Cross Stitch Motif Bible. Search Press. weight 670g.
Oe09	Campbell-Harding, Valerie & Maggie Grey. (2006) Stitch, Dissolve distort with machine embroidery. Anova. 820g
Oe8	Van Niekerk Di (2005) Ribbon Embroidery and Stumpwork. Search Press. Weight 450g.

Oe9	Turpin-Delport, Lesley and Delport-Wepener, Nikki , (2008). Embroidered Flora and Fauna, Three dimensional textured Embroidery, Search Press, 570 gr
Oe10	Lawrence, Sarah (2008) Wild Woman, Stitched Art Brooches, Search Press pp 48, weight 140gr
Of	Other: Felting
Of02	Smith, Sheila (2002) Introduction to feltmaking. Book 2. Felt without Seams – Making Hollow Forms. Felt by Design. 14 pp. Weight: 120g.
Of03	Smith, Sheila (2002) Introduction to feltmaking. Book 3. Beyond the Basics – Advanced Feltmaking Techniques. Felt by Design. 16 pp. Weight: 120g.
Of04	Docherty, Margaret and Jayne Emerson (2004) Simply felt – 20 Easy and Elegant Designs in Wool. Interweave press Weight: 450 g
Of05	Galeskas, Beverley (2003) Felted knits. Interweave Press. 112pp. 470g.
Of06	Spark, Patricia (2004) Making faces, using wet and dry felting methods Fine fiber Press & Studio. 68pp. Weight 160g
Of07	Belgrave, Anne (1995). How to make Felt. Search Press. Weight: 390 g.
Of08	Ascher, Shirley and Bateman, Jane (2005) Beginner's guide to feltmaking. Search Press Weight 340g
Of09	Wiechmann, Eva (2006) Pursenality Plus Martingale & Co 290 g
Of10	Smith, Sheila (2006) Felt to Stitch Anova Books. weight: 820g
Of11	Searle, Louisa (2006) Easy Felted Accessories: 25 Projects for stitched and felted accessories. Weight 500g
Of12	Cypher, Carol Huber (2006) Hand felted jewelry and beads. Interweave Press.
Of13	Tellier-Loumagne, Françoise . (2007)The Art of felt. Inspirational designs, textures and surfaces, Thames Hudson. Weight 1400 gr
Of14	Knake, Jeanette (2006) Crazy Felt, Using Water-soluble Stabiliser, Search Press. Pp48, weigh 220 gr
Of15	Pearl, Sue , (2007) Felted Friends, 25 step by step projects to make and enjoy. Search Press, weight 490 gr
Of16	Wallis, Susanna , (2008), Beginners Guide to Needle Felting. Search Press. Weight 280 gr
Of17	Birmingham, Helen , (2008)Beaded Felt Jewellery, Search Press. Pp48 weight 145 gr
Of18	Kuniczak, Ewa , (2008) Start to Felt. Search Press, pp 48 weight 220gr.
Ok	Other Knitting & Crochet
Ok01	Duperneux, Alison (2004) Beginner's Guide to Knitting. Search Press. 96pp. Weight: 400g.
Ok02	Ellen, Alison (2002) Hand Knitting – New Directions. The Crowood Press. 144 pp. Weight: 770g
Ok03	Millodot, Suzen (2003) Chinese knots for Beaded Jewellery. Search Press. 80pp. Weight: 330 g.
Ok04	Pawson, Des (2003) Des Pawson's Knotcraft. Adlard Coles Nautical. 96pp. Weight 145g.
Ok05	Square, Vicki (2003) Folk Bags: 30 Knitting Patterns and Tales from around the World. Interweave Press. 150 pp. Weight: 550g.
Ok06	Zilboorg, Anna (1998) Magnificent Mittens. XRX Books. 143pp. Weight: 770g.
Ok07	Xenakis, Alexis. Bags – A Knitter's Dozen . (2004) XRX books. 90pp. 250 g.
Ok08	Luters, Ginger (2004) Module Magic. XRX books. weight. 525 g.
Ok09	Frost, Jean (2003) Jackets: Fabric, fit and finish for today's knits. XRX Books. 118pp. 550 g.
Ok10	Swartz, J.L. (2004) Hip to Crochet Interweave Press. 122pp. Weight 454g.
Ok11	Melville, Sally (2002) The Knitting Experience: Book 1 The Knit Stitch. XRX Books. Weight 700 g.
Ok12	Chin, Lily M. (2004) Knit and Crochet with Beads. Interweave Press. 150pp. Weight 545g.

Ok13	Trotman, Jeanette (2002) Easy knitted accessories: Fashionable projects for the novice knitter. Search Press. 128pp. Weight: 440 g.
Ok14	Budd, Ann (2002) The Knitter's Handy Book of Patterns: basic designs in multiple sizes and gauges. Interweave Press. 112pp. Weight: 510 g.
Ok16	Dawson, Pam (1988) Traditional Island Knitting. Search Press. Weight 660 g.
Ok17	Høxbro, Vivian (2004) Shadow Knitting Interweave Press Weight: 490g Lending fee: £2
Ok18	Radford, Leigh (2006) Oneskein: 30 Quick Projects to Knit and Crochet Interweave Press 2006 . Weight 450g.
Ok19	Wiseman, Nancie M. The Essential book of Crochet Techniques Martingale & Co. (2006) 470g
Ok20	Ashworth, Pat & Plummer, Steve (2006) Modular Knits. Search Press. 440g
Ok21	Eaton, Jan (2006) The Encyclopedia of Crochet Techniques. Search Press.
Ok22	Bryant, Laura M. (2006) The Yarn Stash Workbook: Great Ideas and Dozens of Projects. Martingale & Co. Weight:
Ok23	Isager, Marianne (2006) Knitting Out of Africa. Inspired Sweater Designs. Interweave Press. Weight: 670g
Ok24	Messent , Jan(2006) Jan Messent's's Knit a fantasy story. Search Press Classics. Weight 450g.
Ok25	Messent, Jan (2006) Jan Messent's Wol 'n Magic. Search Press Classics. Weight 670g.
Ok26	Harding, Louisa (2006) Natural Knits for Babies and Mums: Beautiful Designs Using Organic Yarns. Search Press. 450g lending fee:
Ok27	Xenakis, Alexis (2006) Kids – A Knitters Dozen. XrX Books. weight 250g
Ok28	Moss, Jean (2006) Couture Knits. Guild of Master Craftsmen Publications Ltd. Weight 800g
Ok29	Trotman, Jeanette (2007) Easy knitted Socks. Search Press Weight 420g
Ok30	Gardner, Sue (ed) (2006) A-Z of Knitting. Country Bumpkin Publications. Weight 490g
Ok31	Wernhard, Hannelore (2007) The Knitted Farmyard. Search Press Classics. Weight 300g.
Ok32	Barnden, Betty (2007) How to knit with Circular and Double Pointed Needles. Search Press. Weight:
Ok33	Duperne, Alison (2007) Start to Knit. Search Press Weight 410g.
Ok34	Worick, Jennifer (2006) Getting Started Knitting. Interweave Press.
Ok35	Mondragon, Rick & Elaine Rowley (2005) The Knitter's Handbook. XrX Books wt 420g.
Ok36	Bush, Nancy (2005) Knitting Vintage Socks Interweave Press.
Ok37	Xenakis, Alexis (2005) Scaves A Knitters Dozen. XrX Books
Ok38	Messent Jan (2008) Have you any wool? The creatice use of yarn. Search Press Classics. Weight 600 gr
OK39	Obaachan, Annie, (2008) Make 15 and how to design crochet toys, Search Press Weight 420 gr, Pp 128
OK 40	Branden, Betty. (2008) Compendium of Knitting Techniques, 300 tios, techniques and trade secrets. Search Press. Weight 720 gr
Oo	Other
Oo01	Southan, Mandy (2003) Silk Painted Greetings Cards. Search Press. 48 pp. Weight:210g.
Oo02	McEneely, Naomi (2003) Interweave's Compendium of Finishing Techniques. Interweave Press. 150pp. Weight:670 g.
Oo03	Withers, Sara & Burnham, Stephanie (2005) The Encyclopedia of Beading Techniques. Search Press. Weight 540 g
Oo04	Turner, Pauline (2005) Beginner's Guide to Crochet. Search Press. Weight: 330g
Oo05	Möller, Elfriede (1999) Shibori: the art of tying, folding, pleating and dyeing. Search Press. Weight 280 g:
Oo06	Chambers, Anne (1995) Marbling on Fabric. Search Press. Weight: 200 g.:
Oo07	Butcher, Mary (1999) Contemporary International Basketmaking. Merrell

	Holberton. Weight. 650 g.
Oo08	Davies, Anna (1999) Rag Rugs. The Art of Crafts. Weight: 610 g. Lending fee:
Oo09	Fitch, Barbara (1998) Decorative Straw Craft. Search Press. Weight 390 g.
Oo10	Kell, Jenny (1999) Country Collage, Search Press. Weight 260 g.
Oo11	Robinson, Rosi (2001) Creative batik. Search Press. Weight 470 g.
Oo12	Russon, Kath (1999) Handmade Silk Paper. Search Press. Weight 470 g.
Oo13	Southan, Mandy (1997) Beginner's guide to Silk Painting. Search Press. W
Oo14	Thackerey, Beata (1997) Paper: making, decorating, designing. Conran Octopus Ltd. Weight 1100 g.
Oo15	Tucker, Sarah (1999) Batik. The Crowood Press. Weight 630 g.
Oo16	Wilson, Janet (1997) The Art of Parchment Craft. Search Press, Weight 330 g.
Oo17	Kidd, Alexandra (2005) Beginner's Guide to Beading on a Loom. Search Press. Weight 460g.
Oo18	Cross, Pat (2003) Purely primitive: hooked rugs from wool, yarn and homespun scraps. Martingale and Co.
Oo19	Soltys, Karen Costello (Ed) (2006) Hooked on Wool: Rugs, Quilts and More Martingale & Co 440g
Oo20	Diane Gaffney (compiler and editor) (2006) Batik Transitions from Classic to Contemporary. The Batik Guild. Weight 320g
Oo21	Thomas, Jill (2007) Start to Bead Search Press. Weight 410g
Oo22	Buckley, Claire (2007) Start to Embroider. Search Press. Weight 410g.
Oo23	Edwards, Miriam (2007) Start to Quilt Search Press. Weight 410g
Oo24	Caldwell, Lynne , (2006) Shibori, a beginner's guide to creating color & texture on fabric. Lark books NY. Weight 750 gr
Oo25	Knake, Jeanette , (2008) Crazy Wool, Using water soluble Stabeliser. Search Press, pp 49. weight 210 gr.
Oo26	Southan, Mandy . (2008) Shibori, Designs and Techniques. Search Press. Pp96, weight 400gr
Oo27	Nicholson, Nancy , (2008) Start to Applique, Search Press, weight 220 gr 48 pages
	Other
Op	Passimentery
Op01	Crutchley, Anna (2000) Tassel making. Southwater. 160pp. Weight: 870g
Op02	Mitrofanis, Effie (2000) Decorative Tassels and Cords. Kangaroo Press. 72pp. Weight: 310g.
	Textile
Td	Design
Td01	Bijlenga, Marian (2000) Portfolio Series - Marian Bijlenga. Telos Art Publishing. 48pp. Weight:260 g.
Td02	Conroy, Diana Wood and Christopher Menz (2002) Portfolio Collection - Kay Lawrence. Telos Art Publishing. 47 pp. Weight: 230 g.
Td03	Craig, Gerry James Elkins, and James Yood (2002) Portfolio Collection- Joan Livingstone Telos Art Publishing. 47 pp. Weight: 230 g.
Td04	Kloosterboer, Anne and Marjolein van der Stoep (2002) Portfolio Collection - Marian Smit. Telos Art Publishing. 47 pp. Weight: 230 g.
Td05	Koumis, Matthew (ed) (2000) Portfolio Series - Jilly Edwards. Telos Art Publishing. 48pp. Weight: 260g.
Td06	Leonard, Polly (ed) Selvedge. Issues 00 May/June 2004 and 01 July/Aug 2004. Weight: 420g each.
Td07	Millar, Lesley, Takeo Uchiyama, and Chiyoko Tanaka (2002) Portfolio Collection – Chiyoko Tanaka, Telos Art Publishing. 47 pp. Weight: 220 g.
Td08	Newton, Charles (1999) Victorian Designs for the Home. V&A Publications. 144 pp. Weight: 650g. 3
Td09	van der Post, Lucia (2003) William Morris and Morris & Co. V&A Publications. 90 pp. Weight: 550 g.
Td10	*Potter, Cheryl (2002) Handpaint Country: a Knitter's Journey.... XRX Books. 234 pp. Weight:1490g.
Td11	Reuter, Laurel and Keiko Kawashima (2002) Art Textiles of the World - Japan,

	Volume 2. Telos Art Publishing. 95 pp. Weight: 570 g.
Td12	Samuels, Charlotte (2003) Art Deco Textiles, V&A Publications. 144 pp. Weight: 1200 g.
Td13	Search Press Design Source Series (various authors and dates) Celtic Knotwork Designs; Manga characters; Classic border designs; Garden flower designs; Mythical creatures. Around xpp each. Weight 180g. each.
Td14	Skinner, Carolynne (2002) Portfolio Collection - Helen Lancaster Telos Art Publishing. 47 pp. Weight: 230 g.
Td15	* Wada, Yoshiko Iwamoto (2002) Memory of Cloth - Shibori Now. Kodansha. 210 pp Weight: 1590 g.
Td16	Koumis, Matthew. (2005) Art Textiles of the World. Scandinavia Vol.1. Telos. 128pp. Weight 730g.
Td17	Harris, Jennifer (ed) (1999) Art Textiles of the World: Great Britain Vol 2. Telos Art Publishing. Weight: 650 g.:
Td18	Koumis, Matthew (2004). Art Textiles of the World : Great Britain. Telos Art Publishing. Weight 690 g.
Td19	Koumis, Matthew (2000). Art Textiles of the World : USA Telos Art Publishing. Weight 690 g.:
Td20	Koumis, Matthew (1997). Art Textiles of the World : Japan Telos Art Publishing. Weight 750 g.
Td21	Millar, Lesley (ed) (2005) 2121 The Textile Vision of Reiko Sudo and Nuno. University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester . Weight 400g
Td22	Jennings, Kate (ed) (2005) Pat Bloor Tapestries: 1956-2003. Pat Bloor Association 60pp Weight:320g
Td23	Olding, Simon (2006) John Hinchcliffe. Crafts Study Centre Weight 310
Td24	Arthur, Liz (2005) Textile Treasures at the Glasgow School of Art. A&C Bkack Weight Weight 550g
Td25	Winkel, Dos (2005) Another World: Colours textures and patterns of the deep. ACC books. Weight 2200g
Td26	Kachurin, Pamela Jill (2006) Soviet Textiles: Designing the Modern Utopia. Lund Humphries. Weight 370g.
Td27	Troy, Virginia Gardner (2006) The Modernist Textile: Europe and America, 1890-1940. Weight: 1120g
Td28	Vacher, Jean (ed) (2006) Muriel Rose: A modern crafts Legacy. Weight 240g
	Textile
Tf	Fashion
Tf01	Bolton, Andrew (2002) The Supermodern Wardrobe V&A Publications. 144 pp. Weight: 970 g.
Tf02	* Crill, Rosemary, Jennifer Wearden and Verity Wilson (2002) Dress in Detail From Around The World. V&A Publications. 219 pp. Weight: 1590 g
Tf03	Johnstone, Pauline (2002) High Fashion In The Church. Maney. 193 pp. Weight: 1330 g.
Tf05	Lussier, Suzanne (2003) Art Deco Fashion V&A Publications. 96 pp. Weight: 520g
Tf06	Watt, Judith (2003) Ossie Clark 1965/74. V&A Publications. 128 pp. Weight: 890 g.
Tf07	Wilcox, Claire, Valerie Mendes and Chaira Buss (2002) The Art and Craft of Gianni Versace V&A Publications. 160 pp. Weight: 930 g. Lending fee: £4
Tf08	Cooper, Suzanne Fagence (2001) The Victorian Woman. Weight 520 g. Lending fee:
Tf09	Barber, Elizabeth Wayland (1999) The Mummies of Ürümehi. W.W.Norton. Weight: 540 g.
Tf10	Rushton, Pauline (1999) 18 th Century Costume: in the National Museums and Galleries on Merseyside. Weight 260 g.
Tf11	Rushton, Pauline (2006) Mrs Tinne's Wardrobe. A Liverpool Lady's Clothes. The Bluecoat Press. Weight 930g.
Tf12	Van Assche, Annie (2005) Fashioning Kimono: Dress and Modernity in Early 20 th Century Japan. Weight 2070g

Tf13	Johnston, Lucy (2006) Nineteenth-Century Fashion in Detail. V&A Publications. Weight 1220.
Tg	Textile General
Tg01	Barnett, Pennina, Janis Jeffries, and Doran Ross (editors) (2003) Textile - The Journal of Cloth and Culture Volume 1, Issue 1. Berg. Weight: 270g.
Tg02	* Elliot, Ann (2002) The Art Of Prior's Court School. Bohun Gallery (Limited Edition). 303 pp. Weight: 2750 g.
Tg03	Gale, Colin and Jasbir Kaur (2002) The Textile Book. Berg. 205 pp. Weight: 360 g.
Tg04	Jackson, Anna (2000) Japanese Textiles in the Victoria and Albert Museum V&A Publications. 144 pp. Weight: 1160 g. 5
Tg05	* Krody, Sumru Belger (2000) Flowers of Silk and Gold - Four Centuries of Ottoman Embroidery. Merrell, in association with The Textile Museum, Washington DC. 160 pp. Weight: 1160 g.
Tg06	Troy, Virginia Gardner (2002) Anni Albers and Ancient American Textiles. Ashgate. 190 pp. Weight: 725 g.
Tg07	Vainker, Shelagh (2004) Chinese Silk . The British Museum Press. 224pp. Weight: 1340g.
Tg08	Wearden, Jennifer (2003) Oriental Carpets and their Structure. Highlights from the V&A Collection. V&A Publications. 144pp. Weight:1150g.
Tg09	Whitfield, Susan (2004) Aurel Stein on the Silk Road. The British Museum Press. 143pp. Weight:910g.
Tg10	Wild, John Peter (2003) Textiles in Archaeology. Shire Books. 68 pp. Weight: 160g.
Tg11	Woolley, Linda (2002) Medieval Life and Leisure in the Devonshire Hunting Tapestries. V&A Publications. 118 pp. Weight: 1250 g.
Tg12	Garner, Lynne (2004) African Crafts – with step-by-step instructions. The British Museum Press. 48pp. Weight: 390 g.
Tg13	Oxford Guild W.S.&D. and Oxford Basketmakers (2002) Strands. Weight: 45g.
Tg14	* Jolly, Anna (2002) Seidengewebe des 18. Jahrhunderts II – Naturalismus Abegg-Stiftung. 431 pp.Weight: 3200 g.
Tg15	Clabburn, Pamela. (2002) Shawls. Shire Books. 40 pp. 100g.
Tg16	Sumner, Christina and Guy Petheridge (2004) Bright Flowers: Textiles and Ceramics of Central Asia. Lund Humphries. 160pp. 1070 g.
Tg17	Schrenk, Sabine. (2004) Textilien des Mittelmeerraumes aus spatantiker bis fruhislamischer Zeit. Abegg-Stiftung. 520pp. Weight
Tg18	McFadden, D.R. et al. (undated) Jack Lennor Larsen: Creator and Collector. 192 pp. Weight: 1370g..
Tg19	Arnold, Marion and Schmahmann, Brenda (2005) Between Union and Liberation: Women artists on South Africa 1910-1994 Ashgate. Weight 700g .
Tg20	Browne, Clare (2004) Lace from the Victoria and Albert Museum. V&A Publications. Weight: 1220g.
Tg21	* Ames, Frank. (1997) The Kashmir Shawl and its Indo-French Influence. Antique Collectors Club Ltd. Weight: 1900 g.:
Tg22	Conway, Susan (1992) Thai Textiles. British Museum Press. Weight: 800 g.:
Tg23	Hecht, Ann (2001) Guatemalan Textiles in the British Museum. The British Museum Press. Weight. 420 g.:
Tg24	Tubb, Jonathan N. (1998) Canaanites. The British Museum Press. Weight 450 g.
Tg25	Verity Wilson (2005) Chinese Textile. s V & A Publications Weight 790g.
Tg26	Journal: Textile History (Nov 2004) weight 190g
Tg27	Stone, Peter F. (2004) Tribal and Village Rugs. The definitive guide to design, pattern and motif. Thames and Hudson.
Tg28	Sirna, Gail Carolyn (2006) In Praise of the Needlewoman: Embroiderers, Knitters and Weavers in Art. Merrell. Weight: 1200gr
Tg 29	Clive, Edwards (2007) Encyclopedia of Furnishing Textiles, Floorcoverings and Home Furnishing Practiced 1200-1950, Lund Humphries. Weight1700 gr

Tg30	Feldman, Anita (2008) <i>Henry Moore, Textiles</i> . Lund Humphries, weight 1300gr
Wg	Weaving General
Wg01	* Ahmed, Monisha (2002) <i>Living Fabric – Weaving among the Nomads of Ladakh Himalaya</i> Orchid Press. 192 pp. Weight: 1160 g.
Wg02	Chodrak, Trinley and Kesang Tashi (2000) <i>Of Wool and Loom – The Tradition of Tibetan Rugs</i> White Orchid Books. 156 pp. Weight: 1060g.
Wg03	Benson, Anna and Neil Warburton <i>Looms and Weaving</i> . Shire book. 32 pp. Weight: 100g.
Wg04	Williams, Mary (2003) <i>Notes on an 18th Century Weaving Book: Edward Hussey, His Patern Book</i> . Self published. 87pp. Weight: 370g.
Wg05	* Harter, Joyce and Brusic, Lucy . (1998) <i>Weaving for Worship: Handweaving for Churches and Synagogues</i> . Robin & Russ Handweavers Inc. weight 900 g
Wg06	Lamb, Venice (2005) <i>Looms Past and Present: Around the Mediterranean and Elsewhere</i> . Roxford Books. Weight 1180g
Wg07	Patrick, Jane (2006) <i>Time to Weave</i> . Simply elegant projects to make in no time. Interweave Press. Weight 470g
Wg08	Chancey, Jill R. (2005) <i>By Native Hands, Woven Treasures from the Lauren Rogers Museum of Art</i> . University of Washington Press. Weight 1400g.
Wg09	Sayres, Meghan Nutall (2006) <i>Weaving Tapestry in Rural Ireland: Taipeis Gael, Donegal</i> . Atrium Cork University Press. Weight 1090g.
Wg10	McLerran, Jennifer (2007) <i>Weaving is Life: Navaho Weavings from the Edwin L. And Ruth E Kennedy South West Native American Collection</i> . University of Washington Press. Weight 310g.
Wg11	Davenport, Betty Linn (rev ed. 2009) <i>Textures and patterns for the rigid heddle loom</i> . Self-published. Weight 300gr
Wo Wp	Weaving Other, Pattern
Wo01	Stol, Trauss, and Janny Roelofsen (2004) <i>Willow Weaving</i> . Search Press. 48 pp. Weight 215g.
Wo02	Todd-Hooker, Kathe (2004) <i>Shaped Tapestry</i> . Fine Fiber Press. 77pp. Weight:260g.
Wo03	Burningham, Veronica (1998) <i>Weaving without a loom</i> . Search Press. Weight 270 g.
Wp01	Sanders, Nadine and Joyce Harter (2002) <i>Theme and Variation – More Weaving That Sings</i> . The Singing Weaver. 125 pp. and CD. Weight: 530 g.
Wp02	Sheehan, Dianne and Susan Tebby (2003) <i>Ann Sutton</i> . Lund Humphreys. 125pp. Weight: 1050g.
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Wp05	Barker, Mary (1998) <i>Tangled Threads</i> . The Book Guild. Weight: 400 g.
Ws	Weaving Structure
Ws01	* Alderman, Sharon (2004) <i>Mastering Weave Structures</i> . Interweave Press. 257pp. Weight: 1350g.
Ws02	* Fry, Laura (2002) <i>Magic in the Water – Wet Finishing Handwovens</i> . Laura Fry Weaving Studio. 56pp. Plus 20 projects and CD. Weight: 2060g.
Ws03	van der Hoogt, Madelyn (ed) (2002) <i>The Best of Weaver's – Huck Lace XRX</i> . 103pp. Weight:450g.
Ws04	van der Hoogt, Madelyn (ed) (2002) <i>The Best of Weaver's – Fabrics That Go Bump XRX</i> . 107 pp. Weight: 470 g.
Ws05	Krogh, Elsa (2002) <i>The Ashford Book of Textures and Towels for the Four Shaft Loom</i> Ashford Handicrafts. 32 pp. Weight: 120 g. 1

Ws06	Weave Structure Study Group (2002) Weave! Sagaman. 66 pp. Weight: 330 g.
Ws07	van der Hoogt, Madelyn (ed) (2002) The Best of Weaver's – Thick 'n Thin XRX.107 pp. Weight: 490 g.
Ws08	Tallarovic, Joanne (2004) Rep Weave and Beyond. Interweave Press (distributed in UK by Search Press) £17.99.ISBN 1-931499-45-4. Weight: 560g
Ws09	van der Hoogt, Madelyn (ed) (2002) The Best of Weaver's – Twill Thrills. XRX. 124pp. Weight:540g.
Ws10	Garwood-Young, Karen (1999) Handweavers' Recipes for Family and Home. The Garwood Young Studio. Weight: 230g.
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Ws14	Van der Hoogt, Madelyn, (2006) The Best of Weaver's: The Magic of Double Weave. XrX Books. Weight 470g
Ws16	Krogh, Elsa (2005) Book of Projects for the Eight Shaft Loom.
	Weaving
Wt	Tapestry
Wt01	Glasbrook, Kirsten (2002) Tapestry Weaving. Search Press. 96 pp. Weight: 460 g.
Wt02	Wissa Wassef Art Centre (2006) Egyptian Landscapes: 50 years of Tapestry Weaving at the Ramses Wissa Wassef Art centre, Cairo. Weight 350g

VIDEOS and DVDs

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Ajrakh: Mordant resist, batik and tie dye

Ends of the Earth Surviving Traditions video. Running time 50 minutes.

Weight: 315 g. Lending fee: £1.50

Backstrap Weaving: Traditional Weaving in Guatemala and Mexico

An Ends of the Earth Surviving Traditions video. Running time 59 minutes

Weight: 305 g. Lending fee: £1.50

Peter Collingwood: In the eye of the heddle, in conversation with Stacey Harvey-Brown
2 disks provided by the Complex weavers.

These disks may be played at Guild meetings

Peruvian Knitted Hats

Ends of the Earth Surviving Traditions video. Running time 30 minutes.

Weight: 305 g. Lending fee: £1.50

The Ikats of Sumba: Tie-dyeing and weaving of ceremonial cloths

Ends of the Earth Surviving Traditions video. Running time 56 minutes.

Weight: 310 g. Lending fee: £1.50

The Making of a Kilim: Spinning, dyeing and weaving in Anatolia

Ends of the Earth surviving Traditions video. Running time 56 minutes.

Weight: 310 g. Lending fee: £1.50

Traditional Felt Making in Turkey: Kece, kepenek, arakiye and sikke.

Ends of the Earth Surviving Traditions video. Running time 54 minutes.

Weight: 310 g. Lending fee: £1.50

Traditional Peruvian Weaving: Spinning, dyeing and weaving around Cusco

Ends of the Earth Surviving Traditions video. Running time 50 minutes.

Weight: 300 g. Lending fee: £1.50

Traditional Silk Weaving in Thailand

Ends of the Earth Surviving Traditions video. Running time 45 minutes.

Weight: 300 g. Lending fee: £1.50

World Weaving Traditions.

Double disc set DVD. Ends of the Earth

World Spinning Traditions

DVD Ends of the Earth.