



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk

President: Jenny Balfour Paul Life President: Paddy Bakker

Vice President: Steve Kennett

Association Newsletter, December 2018

Association News

Summer School 2019

It's your last chance to submit an application for Summer School 2019, with applications needing to be received by 31 December 2018.

The 2019 Summer School "A Textile Heritage" will take place 04 - 11 August 2019 at Askham Bryan College, York.

In addition to a week-long course with an excellent tutor, attendees will be able to take advantage of a talk from a key-note speaker, a trade fair, organised visits on Wednesday afternoon including one to The Jorvik Viking Centre to view some of their textiles, a fashion show, silent auction, gala dinner and music from a local ceilidh band.

Full information is available on the Summer School website: <https://wsdss19.wordpress.com/> or alternatively from the Association Website, the WIP, or your Guild Secretary.

Thank You to Shows Volunteers

The GPC would like to thank everyone who has dedicated time to setting-up and staffing Association stands at Wonderwool Wales, Woolfest, and the Knitting and Stitching Shows in London and Harrogate this year (plus other shows across the country). The GPC hugely appreciate members contributing their time to spread the word about spinning, weaving & dyeing and to promote our Guilds.

National Association AGM 2019

The preliminary papers for the National Association AGM to be held on Saturday 06 April 2019 at Conway Hall, London, have been circulated to Guild Secretaries for circulation to members.

- Each Guild affiliated to the Association is entitled to send a Delegate to the AGM and may also send an Observer.
- Guilds are invited to submit formal propositions for consideration at the AGM. These should be accompanied by an explanation of the background and/or reasons for the proposition.
- Guilds are also invited to suggest points for discussion. These are intended for discussion at a more informal session following the formal AGM business.

Please note that all forms (Nominations, Proposals and Points for Discussion) must be sent to the Association Secretary by **12th January 2019**. Please speak to your Guild Secretary if you are interested in attending, or wish to submit a proposition or point for discussion.

Photo Archive

The Association's photo archive has been digitised and is available to Guild Secretaries. Instructions for requesting access to the archive are available on the [WIP, Section 18](#).

Users of Fleece, Code of Practise Update

Health and Safety guidance available to Guilds has been updated to include a recommended Code of Practice for Users of Fleece. This is available on the [WIP, Section 11](#).

Call for Mentors for the Foundation Certificates

All disciplines of the Foundation Certificate are looking for mentors, but particularly the new Foundation Certificate in Natural Dyeing. Mentors can be based anywhere in the country. Please contact Janet Maher, Foundation Certificate Coordinator, if you are able to help or would like more information, using foundationspin@wsd.org.uk or foundationdye@wsd.org.uk

GDPR Legislation Support

Any Guild requiring support when updating their constitution to conform to the GDPR legislation can contact the Association Secretary who is happy to help: secretary@wsd.org.uk

Regional Reps Contact Details

Guilds are all members of a region, and each region has a regional representative. To find the contact name and email for your region please visit the [Members' page of the Association Website](#).

Journal News

Journal Vacancy: Exhibition Reviews Editor

A vacancy has arisen to organise and edit our exhibition reviews. The role will include identifying suitable exhibitions and reviewers, editing copy and obtaining images, as well as becoming involved in the general production of the Journal as part of the JEC. You will need to be organised & computer literate for this interesting role. Training will be given and all out of pocket expenses, including travel costs to the quarterly meetings held in Central London (Saturdays, 11am-4pm) will be reimbursed. If you would like to find out more please contact Christina Chisholm on chair@journalwsd.org.uk who will be delighted to hear from you!

The Journal Blog

The [Journal Blog](#) contains lots of information relating to Summer School 2019. Visit for profiles of the tutors and their courses and projects. Contributions are also welcomed from Guild members; please submit these to: blog@journalwsd.org.uk

Current Issue of the Journal, Colour Continues!

The current issue of The Journal, Winter 2018, includes articles on the following:

- The Practical Application of Colour Theory to Textile Craft by Sarah Pape;
- Interview with Naomi Robertson, Tapestry Studio Manager and Master Weaver, Dovecot Studios by Jill Riley;
- Art Yarn: How to Make a Bubble-Wrapped Core-Spun Yarn by Leonor Calaca;
- Discovering Textile Techniques for Baluchistan by Rosalind Lobb;

- Dyeing with Knitted Blanks by Debbie Tomkies;
- Spinning Space Dyed Tops by Amanda Hannaford;
- Different Approaches to Designing with Colour by Kate Horner, Jane Deane and Norah Ball;
- A Handspun Swagger Coat by Patricia Dyson;
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....along with Certificate of Achievement Reports, Guild Highlights, Book and Exhibition Reviews Lots to immerse yourself in on dark winter evenings!

Subscribe via your Guild to enjoy our discounted rate, or enjoy delivery straight to your doormat, visit www.journalwsd.org.uk to explore subscription options, which now include space-saving digital delivery.

Recent News from Guilds

Helena Timms, member of London Guild, has been busy, releasing a collection of knitting patterns [Board Game Knits Volume 1](#) with Lola Johnson, plus two patterns for John Arbon yarns [Whortleberry Jam Scarf](#) and [Devon Mariner](#), and the [Moon and Stars Cow!](#)

Elsewhere on the Web

- [Group weaving workshops available for 5 - 9 people in SW France with Stacey Harvey-Brown](#)

Current & Upcoming Events & Exhibitions

Visit [The Journal's Diary](#) pages for detailed event listings.

Night and Day: 1930s Fashion and Photographs, until 20 January 2019 at the Fashion and Textile Museum, London

The exhibition will explore the day and evening styles of the decade, complemented by photographs of the stars who championed them.

<https://www.ftmlondon.org/ftm-exhibitions/night-and-day-1930s-fashion-and-photographs/>

Anni Albers, until 27 January 2019 at Tate Modern, London

The first major exhibition of Albers' work in the UK.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/anni-albers>

Fashioned from Nature, until 27 January 2019 at the Victoria and Albert Museum, London

The first UK exhibition to explore the complex relationship between fashion and nature from 1600 to the present day.

<https://www.vam.ac.uk/exhibitions/fashioned-from-nature>

AGWSD Summer School 2019: A Textile Heritage, 04 – 11 August 2019 at Askham Bryan College, York

<https://wsdss19.wordpress.com/>

Other Newsletters

- [Crafts Council Newsletter](#)
- [Voluntary Arts Newsletter](#)
- [Craft & Design Newsletter](#)
- [Craft Industry Alliance Newsletter](#)

Contact & Social Media

Sign up to receive the newsletter direct: buff.ly/2qUtXUQ

If you have an item for inclusion in the next monthly newsletter, please sent to: newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: diary@thejournalforwsd.org.uk

Follow the Association on social media:

[Facebook](#)

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Association Website: <https://www.wsd.org.uk/>

Web Information Point (WIP): <https://wipagwsd.wordpress.com/>

