



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk

President: Jennie Parry Life President: Paddy Bakker

Vice President: Steve Kennett

Association Newsletter, June 2019

Association News

Help Needed at Woolfest

If you are visiting Woolfest at the end of June (Friday 28 – Saturday 29), do you have time to spend an hour helping on the Association stand? The main activity is telling people about the Guilds and Association and helping people to find their nearest Guild. Unfortunately, we cannot provide free passes to Woolfest.

Please contact Hilary Miller at diary@journalwsd.org.uk if you could help.

An Update on the National Exhibition 2020, Open and Juried Sections

Open Section

“Still Waters”- a textile piece in any discipline to fit within a 6inch/15cm ring. A metal ring, a wooden embroidery ring or a cardboard circle covered with dyed and embroidered fabric are all appropriate. Everything submitted will be displayed, but it must not exceed 6 inches/15cms in diameter.

We envisage the rings being displayed hanging against a wall, one above the other, possibly from a long horizontal pole, so they will need a small hanging loop at the top and bottom.

Your name and guild must be clearly marked on the back, and our aim is to have a key so you can work out who has made each piece.

Juried Section

“Coal, Cotton, Canals”

Please do not be put off by the title! It seemed an appropriate suggestion from Leigh Spinners Mill during our first meeting there in 2017, and it can be interpreted as broadly as you like.

Inspiration

Have a look at the Singh Twins website for information on their Slaves to Fashion exhibition, which looks absolutely gorgeous, but highlights the darker side of textiles including cotton.

Take inspiration from colour:- for example, the purples of mauvine dyes from coal, or the bright reds, greens, yellows, and blues of canal art.

Have a look at industrial architecture or include some cotton in your piece.

Between 62 and 74 metric tons of coal per year are still used in the Textile, Clothing and Leather Industry in the UK, so that is something to think about.

Your piece will be accepted whether or not you are inspired by the theme, providing that it conforms to the Criteria, which are on the WIP. Please, also make sure you include a feelie piece (8x12cms) or a skein of yarn if you are submitting spun yarn. These, along with a good quality photo, are essential for the Selectors to make their decisions.

KEY DATES

Entries for Selection (feelie pieces and A4 photos) to be posted about 25th May 2020 to arrive no later than June 8th.

Selected items to be posted about 29th July 2020 to arrive no later than 12th August.

Rings to be posted about 5th August 2020 to arrive by the 19th August.

More information is available on a [National Exhibition 2020 page on the WIP](#).

A Heart-warming Tale

Association Secretary, Soo Coates, received an email from Bruges Police department at the beginning of June. They'd had a wallet handed in. There was a name - Pauline - from Isle of Wight Guild, and no other identification bar an AGWSD card.

Soo emailed the Isle of Wight Secretary, who said Pauline hadn't been to a guild meeting for a while but she'd try and get in touch. Quite quickly Pauline contacted her to say she had lost the wallet in December and hadn't hoped to retrieve it! As it turns out, her son-in-law, who is a musician on a cruise ship, is calling at Bruges imminently and will collect it on her behalf!

Thanks to Katherine - IoW Secretary, Pauline, Bruges Police and the kindness of the stranger who handed it in!

Journal News

Current Issue of the Journal

The current issue of The Journal, Summer 2019, was published at the end of May and includes articles on the following:

- Innovations in Weave Design by Marian Stubenitsky
- Rug weaving by Mark Cullen
- Record Keeping for Spinners by Christina Chisholm
- A Recipe for 'Norwich Red' on Wool by Carole Keepax
- Designing with Colour by Matty Smith
- Colour in Practice by Cally Booker
- Colour Proportion in Design by Alison Daykin
- Modesty and a Fine Great Wheel by Katherine Bagshaw
- Time to Dye by Christina Chisholm
- Readers' Showcase: Cosmopolitan Cobblestones by Janey Phillips
- Unintended Consequences of a CoA Journey by Chris Pegler
- Karume Kasuri Textiles by Beryl Cole

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News from Guilds

London Guild will be holding a Natural Dyeing workshop with Debbie Bamford on Saturday 13 July, 10:00 – 13:30, at The Carmelita Centre, 41 Vauxhall Walk, London, SE11 5JT

Many of you will know of Debbie Bamford aka The Mulberry Dyer. We have been lucky Debbie has kindly agreed to conduct a morning workshop in the morning of her talk to the Guild – ‘The life and times of a Medieval Dyer’. The workshop will be a shortened version of Debbie’s ‘Back to the Future’ course whereby you will do an experiment with either madder or weld (historical) and then work with the extract dyes (modern) to see what colours you can achieve.

There will be a maximum of 10 participants. **Cost:** £25 (plus fibre pack cost of £5 payable on the day to Debbie)

To book/enquiries:email workshop@londonguildofweavers.org.uk

The Workshop is open to all. Full payment is required to secure a place. You are warmly encouraged to stay and attend the afternoon talk by Debbie starting at 2:30pm. Entrance is £5 for members of other Associated Guilds and £9 for non-members.

Somerset Guild will be celebrating their 70th birthday with a series of events including:

- 1 – 5 August 2019: Guild Exhibition of Work 10.00 – 5.00 daily, Red Brick Building, Glastonbury, Somerset BA6 9FT

For more information go to www.somersetguildwsd.org.uk

Elsewhere on the Web

- [A recipe for dyeing with osage orange:](#)
- Craft Council article asking [whether craft should be prescribed?](#)
- Theo Wright’s latest project [Out of Synch](#) will be shown initially at Direct Art Action, Sutton Coldfield, 05 June - 27 July. It then moves to the Handweavers Studio & Gallery, London, 19 August - 28 September;
- Fashion and Textile Museum’s next exhibition [Weavers of the Clouds: Textile Arts of Peru](#) runs 21 June – 8 September 2019;
- [World Textile Days](#) for 2019 have been announced:
 - East (near Thetford, Norfolk) on Sat September 7th
 - North (Frodsham, Cheshire) on Sat September 28th
 - West (Saltford near Bristol) on Sat October 5th
- [The 2019 West Country Quilt and Textile Show](#) will be held for the fifth consecutive year at the University of the West of England Exhibition Centre, Bristol, BS34 8QZ, 29th - 31st August. Guilds can pre-book at a reduced rate (of £10) and get 1 free ticket with every 10 paid for, by purchasing online at www.westcountryquiltshow.co.uk/tickets using the code GUILD when prompted or by phone on 0117 907 1000;
- [Yarningham](#), Birmingham's Yarn Festival, will take place on 13 & 14 July 2019 at Uffculme Centre, Birmingham. Tickets and workshops are now on sale;
- [Hand In Hand: The Artistic and Spiritual Life of Dame Werburg Welch](#) opens at Ushaw College, Durham on April 6 and runs until September 2019. A collection of textiles and other artworks by a Benedictine nun, whose talent was hidden behind the walls of a secluded convent a century ago, is to go on display for the first time. At the heart of the exhibition will be a display of 18 vestments designed and embroidered by Dame Werberg and other members of the Order;
- Chiltern Open Air Museum will be holding their [Wild about Wool](#) event on the 12 - 13 October 2019.

Current & Upcoming Events & Exhibitions

Visit [The Journal's Diary](#) pages for detailed event listings.

Contact & Social Media

Sign up to receive the newsletter direct: <http://eepurl.com/dhDYkX>

If you have an item for inclusion in the next monthly newsletter, please sent to:
newsletter@wsd.org.uk

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: diary@thejournalforwsd.org.uk

Follow the Association on social media:

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Association Website: <https://www.wsd.org.uk/>

Web Information Point (WIP): <https://wipagwsd.wordpress.com/>

Guilds Gathering



Colour – the Full Spectrum

Residential and non-residential
weekend event at the

University of Worcester

19-21 June 2020

Keynote speakers, practical
sessions demonstrations, talks
Saturday evening dinner