



**THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND  
DYERS**

Reg. Charity No. 289590 Website: [www.wsd.org.uk](http://www.wsd.org.uk)

President: Jennie Parry Life President: Paddy Bakker

Vice President: Steve Kennett

**Association Newsletter, June 2020**

**Association News**

**Results of the AGM 'Postal' Vote**

To all members of AGWSD Guilds.

Firstly a huge thank you to all for sending your AGWSD AGM voting returns to the Secretary, Mary England.

Your response was amazing, so heartening as it can't have been easy to canvas your members for their response.

The minutes of the AGM are being written by our minute secretary, Janette Mathews, the draft copy will be circulated as soon as they are completed and have been seen by the GPC.

We thought it appropriate to let you know the outcome of the voting now.

2020 AGM to be held be via postal vote: Agreed

GPC reports (4- 14) : Accepted

**GPC Nominations**

Janet Crowther: elected

Janet Maher: elected

Mary England: elected

Christina Chisholm: elected

Ann Johnson: elected

**JEC Nominations**

Rosemary Mitchell-Schuitevoerder: elected

Lyn Duffus: elected

Jill Shepherd: elected

Martina Müller: elected

Sonya Hammond: elected

Theo Wright: elected

Jo Finlow: elected

Linda More: elected

Geraldine Wilkins: elected

***Appointment of Independent Examiner -***

Haworths Chartered Accountants: Agreed

Proposition 1 , Montgomeryshire Guild: Against

Proposition 2, GPC: For

We are beginning a new phase for the AGWSD and the GPC. The support of the guilds has made the beginning of this so very positive, thank you.

Janet Crowther  
AGWSD Chair

### **AGWSD Summer School 2021**

Writtle University College, near Chelmsford, Essex  
15th - 22nd August 2021

Full details in the brochure, available from September 2020 on the AGWSD website at [www.wsd.org.uk](http://www.wsd.org.uk), from your Guild Secretary, or from the Convenor, Christina Chisholm, on [SS2021@wsd.org.uk](mailto:SS2021@wsd.org.uk)

The planned tutors and courses include:-

The Magic of Eco-Printing with Caroline Bell  
Azure to Midnight: Indigo Shibori Dyeing with Jane Callender  
Passementerie: Traditional Techniques with Anna Crutchley  
Designing Yarns with Jane Deane  
Inkle Weaving: The Basics and Beyond with Anne Dixon  
Tapestry Design and Techniques with Alastair Duncan  
Fresh & Dried: Dyeing with the Grand Teint with Susan Dye & Ashley Walker  
Knitting: Entrelac and Beyond with Alison Ellen  
A Breath of Fresh Air: Weaving Art Textiles with Jan Garside  
Foundations in Spinning with Amanda Hannaford  
Ply-Split Braiding with 3-Ply Twisted Cords with Julie Hedges  
Spinning Exotic Fibres with Andrew Johnson  
Nuno Felting with Vivienne Morpeth  
A Square with Variations: Interesting Bags to Treasure with Jennie Parry  
Elementary 4-Shaft Weaving for Beginners with Janet Phillips  
From Flax to Fabric with Riitta Sinkkonen Davies  
Woolcombing with Jaquie Teal  
Doubleweave: Beyond the Basics with Melanie Venes

### **Speakers List Update**

Did you know that there are 54 speakers listed on the Speakers List? Not only do their talks and workshops cover a huge range of topics but there are a growing number that are able to deliver **virtual events through online media**. This could be an effective way of keeping your Guild together during these difficult times. The Journal has a couple of Blog posts (<https://journalwsd.org.uk/blog>) which explore how social media can be used to maintain contact and deliver events and activities.

Thank you to all those Guilds who responded to my request for feedback on how the Speakers List is used. If you have not got back to me yet then do please let me know how you have used the list in the past – and, if not, why not? How could it be improved? How do you find your Speakers?

Has your Guild had a really good speaker or workshop tutor who is not on the list? Do get in touch with me about them so that we can share their information with the wider Guild community.

We have a new addition to the List: **Dr John Parkinson** runs a company called iinouiiio which is engaged in 'shoddy' - the process of shredding old clothes into new fibre which was established by Benjamin Law, 200 years ago. John comes recommended by the York Guild for whom he presented

a talk and then ran a workshop. In the current circumstances John is happy to deliver just a talk through Zoom or Skype.

Another speaker that is well worth considering is **Rita Parniczky**. A Central St Martins graduate, Rita is a multi-disciplinary artist, working with weave, mixed-media, sculpture, installation and photography. She gives both talks and workshops and is also happy to use virtual tools for delivery.

You can find details of these and the other speakers on the list, in the AGWSD Web Information Point, Section 8 (<https://wipagwsd.wordpress.com/>). This resource is in the public domain – no password is needed to access it so do delve in and see what might be on offer.

Matty Smith  
[speakerslist@wsd.org.uk](mailto:speakerslist@wsd.org.uk)

## **Journal News**

### **Journal blog: Guild meetings when you can't meet**

The Journal blog will be including reports of how Guilds are adapting to not being able to meet in the normal way. Do visit the blog to see what some Guilds are doing and maybe get inspiration for your own Guild.

If your Guild has an innovative idea let Katie Weston know so she can include it in the blog.  
Contact: [twitter@journalwsd.org.uk](mailto:twitter@journalwsd.org.uk)

### **J274: summer 2020**

Published 22 May 2020, includes:

An Interview with Jenny Dean - Carolyn Griffiths, Pg.7  
Technical Notes: The Technicalities of Twist - Sonya Hammond, Pg.12  
Exploring Primitive Breeds - Judith Edwards & Alice Underwood, Pg.13  
From Sheep to Sugar - Wales and The Slave Trade - Liz Millman and Prof Chis Evans, Pg.17  
A Personal Introduction to Saori Weaving - Carolyn Griffiths, Pg.20  
Exploring Ice Dyeing - Sarah Perkins, Pg.24  
Three-Shaft Weaving on a Rigid Heddle Loom - Dinah Clements, Pg.28  
Summer School 2019 - Graduate Showcase, Pg.35

Plus Notebook, Guild Highlights, Association News, Exhibition Reviews and Book Reviews.

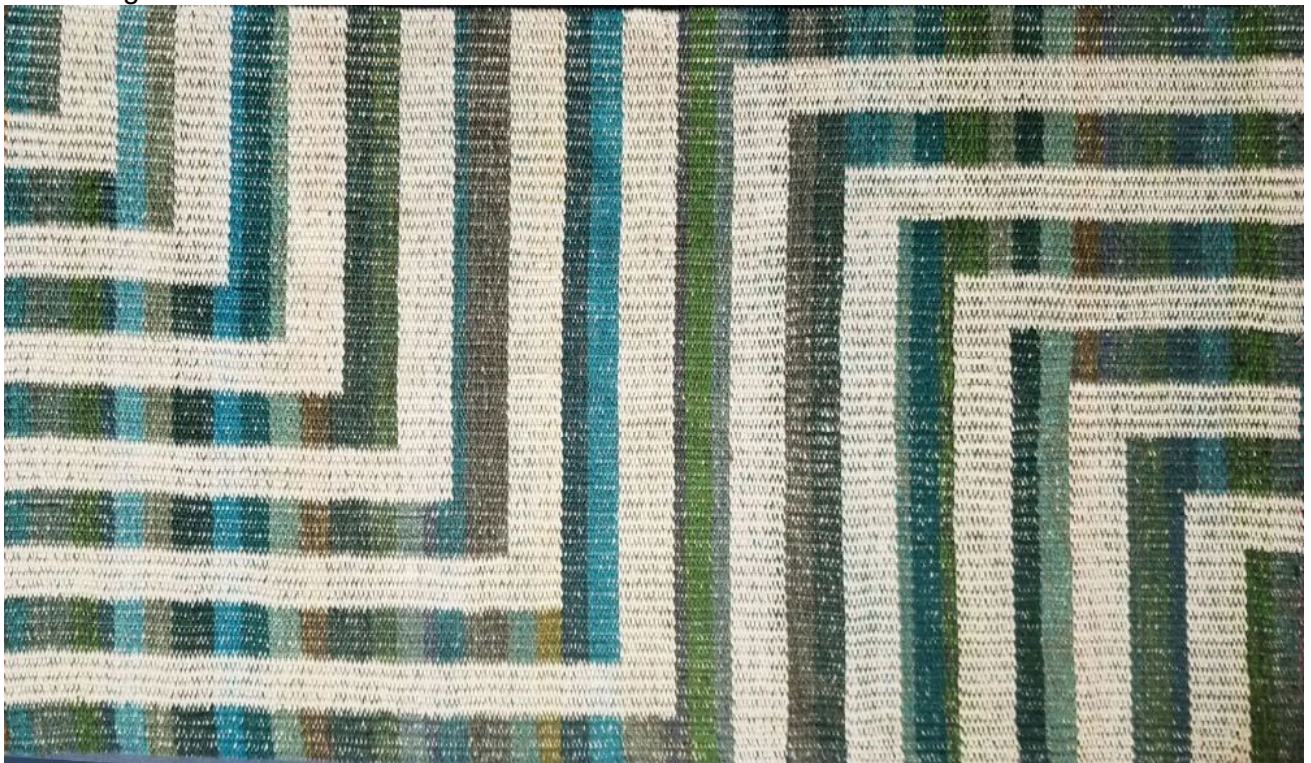
In the current uncertain circumstances we have not included the Diary section in this issue, but it will return once we know when galleries will reopen and events can be scheduled.

## **News from Guilds**

With great sadness, we in Durham Guild want to share news of the death of one of our founding members, Norma Butcher. An obituary by her fellow founder and friend Ann Evans will be included in an upcoming issue of the Journal.

## **Elsewhere on the Web**

- Queen Elizabeth Scholarship Trust open for applications. We are delighted to announce that the Queen Elizabeth Scholarship Trust will be accepting new applications for funding between 14 July and 24 August 2020. Talented and aspiring candidates can apply for up to £18,000 to further their education through traditional college courses, vocational training, apprenticeships or one-to-one training with master craftsmen. For further details and to apply please visit [www.qest.org.uk](http://www.qest.org.uk). Deadline for applications is 5pm, Monday 24 August.
- Lenore Tawney's [radical vision for weaving](#) in the 1960s.
- [Jacqueline James, an established textile artist from York](#), has recently been given a grant from the COVID -19 Emergency Response Fund. The funding will enable her to spend several months of uninterrupted, quality time to focus on an exciting professional development project. She is enthusiastic to experiment and gain the new skills needed to use naturally dyed yarns in her hand woven rugs and wall hangings. This is something Jacqueline has always wanted to explore but has never had the occasion. Jacqueline is very passionate about colour and concerned about ecological issues and sustainability. She is eager to incorporate natural pigments from plants and minerals into her weaving work. This is the perfect juncture to do some purposeful research and test sampling with added time and financial security. She will utilise this indeterminate moment in time to learn a new skill while creating something new and interesting to enhance her future textile artwork.



*'Spring Greens' Rug by Jacqueline James*

## **Current & Upcoming Events & Exhibitions**

Visit [The Journal's Diary](#) pages for detailed event listings.

## **Contact & Social Media**

Sign up to receive the newsletter direct: <http://eepurl.com/dhDYkX>

If you have an item for inclusion in the next monthly newsletter, please sent to:  
[newsletter@wsd.org.uk](mailto:newsletter@wsd.org.uk)

If you have an event/exhibition for inclusion in the next issue of The Journal, please send (at least four months in advance) to: [diary@thejournalforwsd.org.uk](mailto:diary@thejournalforwsd.org.uk)

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