



# *AGWSD Summer School 2021*

*Writtle University College, near Chelmsford, Essex*

*15th - 22nd August 2021*



*Photo courtesy of Writtle University College*

[www.wsd.org.uk/summer-school-2021](http://www.wsd.org.uk/summer-school-2021)

*Welcome to the brochure for the  
Association of Guilds of Weavers, Spinners and Dyers  
Summer School 2021*

This inspiring week of study will follow the long tradition of the Association Summer Schools, with courses running from Monday morning until Saturday morning. Ancillary activities include a Silent Auction, Raffle, the Trade Fair (Friday/Saturday), Fashion Show, Evening Lectures, the Tutors' Exhibition, a Graduate Exhibition and the Certificate of Achievement Exhibition. The week will include local visit options on the Wednesday (free) afternoon, and conclude with the celebratory Gala Dinner.

*Christina Chisholm, Convenor, SS2021@wsd.org.uk*

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**Course code:** SS21-01

**Course title:** The Magic of Eco-Printing

**Tutor:** Caroline Bell

**Course overview:** Discover the joys of the process of eco-printing, the process whereby leaf and other plant material imagery can be transferred onto cloth by the use of heat and moisture.

**Course content:** Students will be led through a variety of techniques, all of which will provide different results or outcomes. As this is a natural process these can often be unexpected and surprising and thus it will be a journey of discovery.



It is anticipated that the activities will include: methods of bundling, learning the basic process, use of mordants & modifiers, production of sample cloth including dyeing toning threads, combining eco-prints with natural dyes, using various 'blankets' to achieve different effects, advanced techniques and students' own experiments, and more if time permits.

**Student experience required:** This workshop is suitable for complete novices but would be of interest to those that have had previous experience, as there are many techniques for this fascinating process and there is always something new to learn!

**Tutor profile:** Caroline is a textile artist who maintains an ethically and ecologically sound approach to her practice. She works on paper and cloth which she colours and marks with natural substances. These she then works into, using often very intensive hand stitching. Inspiration is often derived from nature and the world around; although change, time and the passing of the seasons are also recurrent themes. Caroline was Embroiderers Guild Scholar 2014-5 and her work has been featured in several publications both in the UK and internationally.

**Materials/equipment - students to bring:** This is a very messy process so aprons, old clothes, gloves etc.; scissors; 2 balls of string; needles for stitching. Notebook and pen to record the week. We will be working mainly with silk and cotton. I can provide suitable silk at £10 a metre. If bringing from home make sure it is at least a medium weight and definitely 100% silk to avoid disappointment. Small pieces are fine and it needs to be undyed. It is anticipated that at least 2 metres will be needed of each silk and cotton. Ideally source old cotton sheets but if new, run it through the washing machine to take out any dressing. Please be aware I will **not** be bringing any cotton fabric.

**Materials/equipment - tutor will provide:** All the equipment – pots, heat source, poles etc

**Additional costs:** Dyes, mordants and other ancillaries – there will be a £5 a head charge to cover these costs. I will also have for sale silk @ £10 a metre and kimono silk @ £10 a length which is suitable for making into scarves, and silk thread at £1 a skein

Tutor website: [www.caroline-bell.co.uk](http://www.caroline-bell.co.uk)

**Course code:** SS21-02

**Course title:** Azure to Midnight: Indigo Shibori Dyeing

**Tutor:** Jane Callender

**Course overview:** A masterclass with shibori artist and expert tutor, Jane Callender. Jane will lead the students through all the considerations and deliberations of working many shibori techniques; stitching, including pattern planning, folding and compressing, pleating, cylinder wrapping and binding.



**Course content:** The emphasis throughout this masterclass is on exploration, learning skills, refining existing ones and pushing onto lesser known techniques through the working of samples. These endeavours will be revealed through the use of four indigo vats – synthetic, natural chemical, tint and a small organic vat, a truly authentic experience maximising the full potential of indigo. Complimentary dyes include iron rust, one or two fibre reactive dyes and a few natural dyes including tannins, depending on availability. Be prepared, for every process in this genre takes time. The final outcome? – a mind buzzing with ideas and possibilities with supplied notes and a stunning range of samples, enabling you to continue at home with skill and confidence.

**Student experience required:** Some experience of shibori or working with textiles and hand stitching advantageous.

**Tutor experience:** Jane is an international lecturer and tutor with teaching experience in schools, at degree level and in adult education. Her overseas commitments include three tours of Australia, a tour in the USA, four masterclasses for the Maiwa Symposium in Vancouver, Canada, and two for Selvedge magazine at the Chateau Dumas in France. Other teaching commitments include The Auckland Quilt Symposium, New Zealand; The Shibori Symposium, Japan, and the Aranya Natural enterprise in Kerala, India. She has also taught in Kuwait, The Yukon and Europe, and for many groups in the UK.

**Materials/equipment – students to bring:** Natural fibre fabrics, sewing kit to include scissors and needles, embroidery 7 or 8, water soluble marker pen (not fading), at least 2 balls of string, rubber gloves, dust mask and 2 buckets. A more comprehensive list, to include a fabric guide, will be sent to students on receipt of their balance, with a reminder a month before Summer School.

**Materials/equipment – tutor will provide:** Dyes – Synthetic and natural indigo, iron rust, tannins, natural dyes, Procions and auxiliary ingredients. ‘Callishibori’ stencils, specialist stitching thread, samples, information sheets, itajime boards, and some cylinders. Callishibori products, including stencils and thread will be available for purchase, as will Jane's book *Stitched Shibori*, published January 2017 by Search Press.

**Additional costs:**

Lab fee to cover costs of dyes and specialist thread £10.00 - £30.00

**Tutor web/blog:** [janecallender.com](http://janecallender.com)

**Course code:** SS21-03

**Course title:** Passementerie: Traditional Techniques

**Tutor:** Anna Crutchley

**Course overview:** An introduction to the specialist ‘tricks of the trade’ of narrow weaving and tassel-making for interiors as practised in trimmings workshops over the last 300 years.



**Course Content:** 3 days - WEAVING BRAIDS AND FRINGES - will cover the principles of weaving narrow wares - fringes, fan-edgings and gimp braids are covered. In cloth weaving the visual emphasis is in the centre of the cloth. Weaving trimmings engages you with the possibilities for thinking about what happens off the edges of the warp.

2 days - MULTIPLE MOULD TASSELS - Students will make a substantial sized tassel using Swedish linen yarns in a rich colour range - learning how to roll the mould with cord, cover vertically with thread, make a wired skirt, and assemble the tassel with a suspension cord using a 4 hook cordtwister.

**Student experience required:** Suitable for those who are confident making warps using fine cotton yarns, and can dress the loom in advance.

**Tutor experience:** Anna Crutchley has been working in passementerie for over 30 years. She took a degree in woven textiles and a postgraduate diploma in the History of Textiles & Dress. She gained specialist experience working at GJ Turner Ltd, London. Her approach is to look closely at the traditional techniques and designs of tassels, braids and fringes, to produce work that is suitable for historical and contemporary interiors. She guides students carefully through specialist techniques via group and one-to-one tutoring. Her book *Decorative Tassels and How to Make Them* is a key text for makers.

**Materials/equipment – students to bring:** 4 shaft loom, ready warped (the tutor will send instructions in advance); fine reed c. 20 dpi, warping posts. Spare looms are available (collect and return to Cambridge). The tutor can dress 1 or 2 looms in advance, for international visitors who don't have time to do this themselves.

**Materials/equipment:** Students should buy fine Cotty 30 yarns for the braids and fringes (requirements and address will be supplied), and the tutor will provide tassel moulds and yarns for the tassels workshop.

**Additional costs (yarns):** Braids & Fringes = up to £10-£15; Multiple mould tassels and yarns = up to £28.

**Tutor web/blog:** To view Anna's work visit: <https://tinyurl.com/vx5o9n2>

**Course code:** SS21-04

**Course title:** Designing Yarns

**Tutor:** Jane Deane

**Course overview:** Our aim is to create yarns that consider form (shape), texture and structure from source material suggested by an image or found object. Images or parts of images will be studied for colour, shape and texture.



**Course content:** In order to turn these inspirations into a viable yarn, we will explore various techniques in both singles and plied yarn. These may include: adding non-fibre items to the yarn (beads, feathers, etc), either when spinning a singles yarn or as part of the plied structure; form texture using slubs in singles and/or varying those slubs by manipulating them during plying; creating texture using a fibre that lends itself to irregular yarn, throwsters' waste being an example; spin onto a core; blend fibres before spinning, using colour, texture, or both; create pigtails and bouclé by varying the twist in the singles; tail spinning; multiple plies.

By the end of the week we will have a range of yarns that relate to the original inspirations and will have lots of ideas for more.

**Student experience required:** Students should be able to spin and, preferably, know the difference between woollen and worsted yarns.

**Tutor experience:** I've taught widely in the UK (including three previous summer schools), Europe, Australia and New Zealand. I hold a weekly spinning class that has expanded to include both natural dyeing and weaving, teach regularly in my own guild, Peter Tavy, and occasionally for the Online Guild. I am co-author of *Creative Spinning* (with Alison Daykin) and have contributed to *The Journal* as well as other textile publications. My particular passions are silk and natural dyes. I am a qualified teacher, hold the C&G Creative Textiles Certificate and 'The Bradford' HNC in Handloom Textile Design.

**Materials/equipment – students to bring:** Spinning wheel; as many bobbins as you can – we can make more using cardboard roll and pipe insulation that I will bring; orifice hook or crochet hook; niddy noddy; hand carders; dog comb; source of inspiration (image, found object, etc); scissors; notebook; labels; pen.

**Materials/equipment – tutor will provide:** Drum carder; blending board; hackle; wool combs; a wide range of fibres both in colour and type; beads, feathers, ribbon, etc.

**Additional costs:** There will be a materials charge of £25 per student

**Tutor website/blog:** Twitter @mothaddict; Instagram @janedeane

**Course code:** SS21-05

**Course title:** Inkle Weaving: The Basics and Beyond

**Tutor:** Anne Dixon

**Course overview:** The course will cover many aspects of Inkle Weaving, from how to make a warp and good weaving practice, to experimentation with several different techniques.



**Course content:** Students will be able to try several different techniques using their first warp. This can either be made in class or made in advance to a specific tutor-provided warping draft. Using this basic warp, students will experiment with Repp weave; fringes; fancy edges; basic pick-up; concentrated pick-up; and lettering. Students will be able to design their own basic patterning on special design sheets. The second warp will be for Baltic-Style Inkle. Students will be able to choose to make a narrow 5-pattern thread band, or a more complex up to 11-pattern thread band, each bordered by their own basic pattern design. I will provide suggested patterns, but students will be able to design their own individual Baltic-Style patterns. All work development will be suited to the individual student. Those who wish will be able to explore further types of warp and techniques.

**Student experience required:** Suitable for both beginners and experienced, with each student working at their own pace.

**Tutor experience:** I fell in love with inkle weaving about 40 years ago - and am continually experimenting and evolving methods/techniques: I'm an addict. I wrote *The Weaver's Inkle Pattern Directory* as I wanted to share my ideas. I have taught and lectured in many parts of the UK, including several Association Summer Schools, and also at Convergences in the USA.

**Materials/equipment – students to bring:** Inkle loom, either table model or floor standing, – with a tensioner. [Two inkle looms could be useful]; a minimum of 30 heddles for the loom[s] – information will be sent prior to class about making these, or they can be made in class; at least two small shuttles; a few short thin sticks [such as coffee-stirrers, or small plant markers]; two double-pointed short knitting needles; yarns for both warp and weft [full details later]; notebook; pen/pencil; coloured pens/pencils; eraser; scissors; medium sewing needle &/or bodkin.

**Materials/equipment – tutor will provide:** All necessary information sheets, pattern charts and design charts for the different techniques will be provided.

**Additional costs:** There will be small individual charges for small amounts of yarn, and about £2 for information sheets & charts (if copies supplied by tutor; otherwise students can print them at home in advance of Summer School).

**Tutor web/blog:** I don't have a website or blog, but am happy for students to contact me directly on <inkleweaver@btinternet.com>.

**Course code:** SS21-06

**Course title:** Tapestry Design and Techniques

**Tutor:** Alastair Duncan

**Course overview:** The course will cover the use of different techniques and materials to interpret design ideas through colour and texture.



**Course content:** The course will cover the basics of warping up a simple tapestry frame, adjusting tension, starting and finishing techniques and some of the issues of controlling tension when different techniques and materials are used in the weaving.

Students will explore the textures of different materials and consider how they may be used to interpret a theme or aspect of a design. Sound may be used as a starting point but this is flexible.

**Student experience required:** The course is suitable for beginners and more experienced weavers.

**Tutor experience:** Having spent many years producing commissioned tapestries for the corporate sector and as an artist in education, Alastair has focused in recent years on developing interactive audio and tapestry weaving.

He received an Arts Council of Wales Research and Development grant and a Theo Moorman Trust Award to explore the possibilities of engaging the audience through interactive elements within his tapestry weaving.

His work was exhibited as part of the British Tapestry Group touring exhibition *Sound and Weave* and he was Maker in Focus at the Mission Gallery, Swansea from March - June 2019. This exhibition of experimental works was enthusiastically received by gallery visitors and he went on to develop and exhibit many more tapestries with interactive audio.

**Materials/equipment – students to bring:** Tapestry frames, warp thread and a range of wools and other materials will be provided, but if students have any equipment, yarns or other materials they would like to explore and use in their tapestries, they are very welcome to bring them along.

**Materials/equipment – tutor will provide:** Equipment such as frames and bobbins which are provided will be available for sale at the end of the course. A range of cheap rug wool and more expensive pure Swedish wool will also be available for sale, aside from that used through the week which is provided free.

**Additional costs:** None for equipment & materials used during the week.

**Tutor web/blog:** [www.alastair-duncan.com](http://www.alastair-duncan.com)

**Course code:** SS21-07

**Course title:** Fresh & Dried: Dyeing with the Grand Teint

**Tutors:** Susan Dye & Ashley Walker

**Course overview:** Susan and Ashley have been growing the ‘grand teint’ and other dyeplants for over 15 years. This course will provide an introduction to dyeing and over dyeing with a selection of plants from the Nature Rainbow Dye Garden, applied to yarn and fabrics.



**Course content:** We intend that there will be ‘hands on’ preparation of a selection of fresh indigo bearing plants (Woad, Chinese Woad and Japanese Indigo) for cold extraction prior to setting a variety of types of indigo vats during the week. We will also make indigo vats from powder.

Students will also work with fresh and dried common madder (*Rubia tinctorum*) to obtain a palette of reds, oranges and pinks. There will be an opportunity to explore, on a smaller scale, the dye potential of other red-bearing plants: *Rubia peregrina*, *Rubia cordifolia*, *Asperula tinctoria* and *Galium verum*. Dried Weld will be available for over dyeing – since it will be too late in the season to work with fresh 2<sup>nd</sup> year plants.

In addition to dyeing, there will be advice on planning and planting a dye garden including small group consultations throughout the week to advise on students’ individual growing spaces.

*Caveat: The type and quantity of fresh dye plants available may vary according to weather and seasonal growing conditions.*

**Student experience required:** No prior experience is required. More experienced dyers will have the opportunity to explore variations on the standard recipes and move onto over dyeing.

**Tutor experience:** Susan and Ashley maintain a dye garden and small scale natural dye practice in Hitchin, Herts, UK. Permaculture principles underpin their approach to gardening and craft, having started to ‘downshift’ over 15 years ago. Ashley writes about dye plant horticulture on the Nature's Rainbow blog and specialises in the indigo dye vat. Susan has a particular interest in mordanting and the red dyes. When not dyeing, Ashley spins for pin-loom weaving and Susan enjoys hand stitch and quilting.

**Materials/equipment – students to bring:** Students should bring gloves, aprons, notebook, secateurs and two buckets. Students will also be given instructions on making an optional insulating haybox to bring with them.

**Materials/equipment – tutor will provide:** All materials to be dyed will be pre-mordanted and provided by the tutors. There will be a fee for this (see below).

**Additional costs:** Approx £30 for a selection of pre-mordanted fabrics and yarns.

**Tutor web/blog:** [www.naturesrainbow.co.uk](http://www.naturesrainbow.co.uk)

**Course code:** SS21-08

**Course title:** Knitting: Entrelac and Beyond

**Tutor:** Alison Ellen



**Course overview:** Entrelac stitch is ‘built’ by knitting diagonal blocks which are all joined and linked as they are knitted. The week will be spent learning and exploring, experimenting with different scales, leading to knitting small items and project design.

**Course content:** Entrelac stitch creates a bias fabric: lovely to wear, but also great for designing small items such as cushions, small hats, socks and bags; or bigger blankets and throws. Students will be given detailed instructions and exercises to begin the course, and can spend the week ‘playing’ and experimenting, finishing with a library of samples and notes, or can work towards a specific project.

Learning how to knit this stitch is easiest with help at hand. For those who have knitted the stitch in its usual format of small blocks, here is an opportunity to explore this endlessly intriguing stitch and develop ideas; changing scale: trying big blocks, or big and small in the same piece of knitting; and using different stitches for shaping. It gives the freedom to change colours, motifs and patterns on each block.

**Student experience required:** Basic knitting skills are needed.

**Tutor experience:** I approach knitting as a way of building garments, usually made all in one piece. Having trained in textile design at UCA Farnham in the 1960s, I began my knitting business in the early 1980s. I sell my work through galleries and fairs, finding that direct communication with customers has inspired me to design garments that are a pleasure to wear for all shapes and sizes! I look to forms and colours in nature as an important source of ideas, as well as ethnic costume and dress, dyeing my yarns to produce special effects such as tie-dyeing as well as a rich range of colours. I share my ideas internationally through lectures, teaching, and my books, which explore my special approach to knitting technique and design.

**Materials/equipment – students to bring:** Notebooks, darning needle and scissors, a range of knitting needles and oddments of yarn for sampling. Crochet hooks may be used for some techniques.

**Materials/equipment – tutor will provide:** Tutor will also bring needles and hooks to borrow, and yarn for sampling.

**Additional costs:** £3 contribution for yarn

**Tutor web/blog:** [www.alisonellenhandknits.co.uk](http://www.alisonellenhandknits.co.uk)

**Course code:** SS21-09

**Course title:** A Breath of Fresh Air:

**Weaving Art Textiles**

**Tutor:** Jan Garside



**Course overview:** Step out of your weaving ‘comfort zone’ and try something different! With practical guidance and artistic support, take an individual, enjoyable, stress free approach to designing and weaving your own unique art textiles, including learning how to work with monofilament.

**Course content:** An introductory slide show will lead into a discussion around “what is textile art?”. The initial emphasis will be placed on exploring individual student ideas and inspiration that can be translated into weaving. These ideas will provide a core to draw from in which students can explore and design their own truly personalised woven samples. During the second half of the week, Jan will share her knowledge of the amazing transparent fibre, monofilament, how it behaves and the possibilities it offers for weaving astonishing transparent textiles. Practical demonstrations and guidance will be provided throughout. Monofilament warps will be available for students to practice warping their looms. The importance of display and finishing techniques will be discussed.

**Student experience required:** **This course is not for new weavers.** Weavers **MUST** be able to warp their looms independently and be practised in using 4+ shafts (8 shafts would be ideal). Students should have experience of weaving plain weave on a straight draft. Monofilament is a robust but very lively fibre, so some experience of handling fine yarns would be useful.

**Tutor experience:** Jan has taught at the Handweavers Studio & Gallery, London, mentored weave placement students and taught weave and design at De Montfort University. Her work has been widely exhibited both in the UK and abroad. She holds a BA in Textile Design and an MA in Fashion and Textiles. Monofilament has predominantly been her fibre of choice for its ability to become a blank transparent canvas on which to make individual marks. Her research tools include sketchbooks, photography and woven sampling.

**Materials/equipment – students to bring:** Sketchbook, 1 x A3 display board, inspirational images, weft yarns for project, weaving accessories, a table loom with at least 4 shafts (preferably 8), minimum weaving width of 10”, warped and ready to weave. The loom should be sturdy enough to maintain a tight warp tension and to lift any 3 of the 4 shafts at the same time.

**Materials/equipment – tutor will provide:** 8 shaft table loom with monofilament warp ready to weave for student sampling, extra monofilament warps.

**Additional costs:** £5 per monofilament warp.

**Tutor web/blog:** [www.jangarside.com](http://www.jangarside.com)

**Course code:** SS21-10

**Course title:** Foundations in Spinning

**Tutor:** Amanda Hannaford



**Course overview:** We will be working with fleece from a variety of breeds, and learning to use all the tools necessary to prepare for both Woollen and Worsted spinning.

**Course content:** The course is open to any student, but would be particularly useful to those registering for the Association's Foundation Certificate. Characteristics of different types of fleece will be discussed, and their suitability for different styles of spinning. Students will gain experience in both woolcombing and carding. They will also be taught how to take measurements (twist and size) both during spinning and of finished yarns, so as to be able to keep good records – essential to spinning for the yarn you want to make.

**Student experience required:** Intermediate, for students who know how to spin, but who would now like to be able to spin repeatable yarns, suitable for a specific purpose.

**Tutor experience:** Amanda has been spinning for around 35 years, and dyeing for almost as long. She is a member of Somerset, Peter Tavy, Liskeard Spinners and the Online Guilds, all affiliated to the Association. She was awarded the Association's Certificates of Achievement in Spinning and Dyeing, and also has a Stage 1 City & Guilds 7307 teaching certificate. She has already taught Summer School classes in 2007, 2009, 2013, 2015 and 2017 and has had work selected for several Association Exhibitions. Amanda also travels around the country visiting groups and Guilds to give talks and workshops; and has delivered several virtual workshops via the Online Guild. She has taught several times in the Netherlands, and also in Afghanistan and Tibet with the aid of a translator.

**Materials/equipment – students to bring:** A spinning wheel with several spare bobbins; spinners repair kit (including oil); lazy kate; niddy noddy; an apron, notebook and pencil. Students will also be encouraged to bring along any fibre prep tools they already own, but please do not go out and buy anything especially for the class, as this will be the perfect opportunity to try several types of equipment and to decide which, if any, you would like to add to your spinning tool kit.

**Materials/equipment – tutor will provide:** Three mounted sets of English combs, four or five pairs of hand combs, a selection of flicker brushes, wool pickers, drum carders and hand cards.

**Additional costs:** approximately £30 per person for fibre pack for the week.

**Tutor web/blog:** [www.mandacrafts.co.uk](http://www.mandacrafts.co.uk)

**Course code:** SS21-11

**Course title:** Ply-Split Braiding with  
3 ply Twisted Cords

**Tutor:** Julie Hedges

**Course overview:** Use cords in a variety of yarns to make structures as diverse as bracelets, necklaces, scarves, hats, mats and bowls.

**Course content:** Ply-Split Braiding is traditionally done using 4 ply cords to make braids, and three-dimensional vessels, however, by using 3 ply cords it is possible to make interesting semi-double cloth structures. During the course you will make cords in a variety of yarns from fine silk to Aran weight yarn to design and make samples and complete an item/items of your choice.



**Student experience required:** The course is for both beginners to ply-split braiding and for those with some experience who wish to develop their skills.

**Tutor experience:** Julie is an experienced weaver, braidmaker and teacher. Since 1991 she has been researching the Indian technique of Ply-Split Braiding, used traditionally for animal harnesses, and has been developing it to make wearable and sculptural pieces in a variety of yarns. The importance of yarn selection and use of colour in relation to structure is vital to her work. She has published four books on the subject: *Ply-Split Braiding, an Introduction*, *Ply-Split Braiding, Further Techniques*, *Ply-Splitting in 3 Dimensions* and *Ply-Split Braided Jewellery*. She has taught groups throughout the UK and also taught in India, USA, Italy and Japan. Julie has taught at several WSD Summer Schools. She is a founder member of The Braid Society.

**Materials/equipment – students to bring:** Gripfids (if owned) 3mm - 4 mm, 5mm, 6mm (otherwise Tutor will supply), notebook and pen, tape measure, scissors, a selection of large tapestry needles, good quality PVA glue, 25mm Sellotape or masking tape.

**Materials/equipment – tutor will provide:** The tutor will supply gripfids for loan or to buy as needed (£12). There will be rope - walks set up with cord winders for communal cord winding. A range of yarns will be available with which to work, but students may wish to bring their own yarn or cord for experimentation. These can be fine threads used as multiples to make up into thicker cords. Advice on this will be given to students after signing up to the course.

Books will be available for loan and also for sale.

**Additional costs:** Approx cost of yarn £5 - £15, dependent on amount used.

**Tutor web/blog:** [www.juliehedges.co.uk](http://www.juliehedges.co.uk)

**Course code:** SS21-12

**Course title:** Spinning Exotic Fibres

**Tutor:** Andrew Johnson

**Course overview:** This course will focus on spinning some unusual fibres. Depending on what can be sourced, it is hoped to include hemp, linen tow, bamboo, nettle, banana, cotton, alpaca, mohair, angora rabbit and dog hair. American and English long draw, worsted and distaff style spinning techniques will be used.



**Course content:** This course will involve the use of a variety of the less common fibres to be spun. This will depend on what can be sourced but I hope to include Hemp, linen tow, Bamboo, Nettle, Banana, cotton, Alpaca, Mohair, Angora Rabbit, dog, and anything else that can be found.

We will use American and English longdraw as well as worsted and distaff style spinning techniques, along with various plying methods to create usable yarns. You will be encouraged to use a spindle for at least sampling.

**Student experience required:** This is an improvers course so students should have basic spinning skills; in other words be able to produce a consistent yarn.

**Tutor experience:** Andrew started weaving and spinning over 50 years ago and has learnt from some of the great names of the spinning world such as Moffed Roberts, Ella McCloud, Margaret Bide. He took his first degree in Textiles at what was then West Surrey College of Art and Design specialising in Weaving and Lacemaking. After college he lectured on the Rachel Kay-Shuttleworth textile collection, then went on to teach in adult education; lace, weaving and spinning, and the City and Guilds in Textiles.

He has taught at Summer School and has been part of the Assessment team for the Association for some time. He has served on the Journal and also the GPC teams and ran the Carmarthen Summer School in 2013.

**Materials/equipment – students to bring:** Any spindles that you have, a pair of carders, a wheel (Scotch tension or double drive), spare bobbins, lazy kate, and a spare drive band, niddy noddy, a hand towel, full length (waist to ankle) apron, notebook and writing materials. Useful items – polystyrene balls about 2” in diameter, wool combs, dog combs, knitting needles (selection), crochet hooks (if desired).

**Materials/equipment – tutor will provide:** I will provide all the fibres, but if you have access to anything particularly interesting and you think we could use it, please let me know.

**Additional costs:** The cost of the fibre will be in the range of £25 but this will depend on what I can get and what it costs at the time.

**Tutor web/blog:** My contact is <[frandrewj@btinternet.com](mailto:frandrewj@btinternet.com)> but I am not on line everyday so do not panic if it takes a few days for me to reply.

**Course code:** SS21-13

**Course title:** Nuno Felting

**Tutor:** Vivienne Morpeth

**Course overview:** Combining soft Merino wool and hand dyed silk fabrics, you will learn how to wet felt these together to create unique Nuno fabrics, table runner, designer scarf and luxury clasp bag.



**Course content:** This course will include full and detailed tuition with step-by-step demonstrations and lots of practical advice about choosing and working with a range of Merino wool and hand dyed fabrics, which Vivienne will have dyed in advance ready for you. In addition, you will learn how to handle wool layering techniques for different results, and tips and tricks, with lots of teaching samples for you to handle and photograph. Each day you will learn additional Nuno felting skills and these will be supported with illustrated instructions for you to take home. You will be free to take photos of Vivienne's work and techniques and document your own work as you progress, so you will have everything you will need to develop your own interest in Nuno felting, as well as a wonderful collection of your own creative Nuno felt accessories to take home from your week's work.

**Student experience required:** Suitable for beginners and intermediate improvers.

**Tutor experience:** Vivienne is a very experienced and enthusiastic teacher, specialising in Nuno felting. She is a full time feltmaker and is particularly interested in creating seamless Nuno felted garments such as jackets, dresses and bags, sharing her expertise and artwear at wool shows and masterclasses around the UK.

**Materials/equipment – students to bring: (Essential)** Apron, small washing up bowl, old towels and carrier bags, scissors, ruler. **(Optional)** needle & thread, camera, table leg raisers, Merino wool, lengths of very fine silk fabric, fibres & textures, own felting materials & equipment.

**Materials/equipment – tutor will provide: For each student:** length of bubblewrap for the week; roller; olive oil soap; extra sponges. **To share:** water spray bulbs, spare bowls, palm wash boards, favourite felting books; samples to photograph.

**Additional costs: Tutor will bring for sale**

Merino wool in variety of colours approx £4.50/£5.00 per 100gms

Lengths of hand dyed silk approx £12/14 per m

Bag clasps with use of glue

Bags of textures and other fibres and silks

Each day's materials will cost approximately £15-20

**Tutor web/blog:** [www.viennemorpeth.uk](http://www.viennemorpeth.uk)

**Course code:** SS21-14

**Course title:** A square with variations: interesting bags to treasure

**Tutor:** Jennie Parry

**Course overview:** Folding a simple square of fabric in different ways is an exciting way to create a number of unusual small bags. A range of techniques for edges, decorative seams and fastenings will be covered to enable unique treasures to be made with a personal finish. Of interest to weavers and felt makers.



**Course content:** Starting from experiments with different ways of creating a container shape initially from a square, discovering which areas are hidden and which exposed, we shall work on several prototype small bags. These will highlight the various techniques of decorative seams, edges, fastenings, handles needed that can transform a simple bag into one to treasure, or to give for a special occasion with a professional finish. After plenty of sampling, handwoven fabrics, handmade felt, and handspun yarns can all be used in the final unique bag. This is probably better made at home after the course with the confidence and skills learned during the week. (Some sampling may be done on a spare piece of the actual intended fabric during the week if you have sufficient.) The samples of various techniques, together with notes and photographs, will provide a rich resource for future reference, and very useful for other constructions. Jennie will bring bags as a resource from various cultures that have their roots in a basic square shape, as well as ones she has made herself.

**Student experience required:** Sewing skills and dexterity are important.

**Tutor experience:** As a braid maker, embroiderer and experienced freelance teacher, Jennie's work involves thread: its interaction with cloth and/or other threads; through research, excessive sampling; and fruition as an expressive medium. She exhibits widely. She is currently President of the Association of Guilds of WS&D, and The Braid Society, a life member of the Embroiderers' Guild, founder member of The Braid Society, founder member of Leicestershire Guild of WSD, currently member of the Online Guild.

**Materials/equipment – students to bring:** A more comprehensive list (fabrics & yarns etc) will be sent to students 2 months before Summer School. A3 board - pin, cork or cardboard - ½ metre medium weight sew-in Vilene, paper scissors, fabric scissors, pins, range of sizes of sewing needles - betweens, tapestry, chenille, tape measure, notebook, coloured pencils, ruler. Sewing machine - very useful, but not essential if coming by public transport.

**Materials/equipment – tutor will provide:** Range of helpful gadgets, sewing machine, iron, pressing board, may have some Welsh flannel fabric squares for sale approx. £5 each, and white Merino pre-felt pieces at modest prices.

**Additional costs:** Small donation for yarns, buttons, beads used.

**Tutor web/blog:** [www.jennieparry.co.uk](http://www.jennieparry.co.uk)

**Course code:** SS21-15  
**Course title:** Elementary Four-shaft Weaving for Beginners  
**- A Guide to Warping, Dressing the Loom and Weaving**  
**Tutor:** Janet Phillips



**Course overview:** Students will dress their table looms twice, to weave two sample blankets exploring weave structure and design techniques

**Course content:** The course will cover the following : How to make a warp; How to wind this warp through a raddle onto the back beam; How to thread the heddle eyes efficiently; How to sley the reed; Preparing the warp for weaving; Weaving a four-shaft Colour and Weave sample blanket; Weaving a four-shaft 2/2 Twill sample blanket; Constructing weaves on paper; Constructing threading plans and lifting plans; Efficient weaving techniques; Weave design techniques.

**Student experience required:** Beginner

**Tutor experience:** Janet Phillips studied woven textile design at the Scottish College of Textiles before following a career hand weaving functional textiles for private clients. For the past 10 years she has taught weave design from her studio in Somerset. She has written three books : *The Weavers Book of Fabric Design*, published 1983; *Designing Woven Fabrics*, published 2008; *Exploring Woven Fabrics*, published 2020.

**Materials/equipment – students to bring:** Warping frame; Yarn Creel; Four-shaft or Eight-shaft table loom with at least 50 heddles on each shaft; 10 dents per inch reed; lease sticks; raddle; weaving accessories, including 3 metres of vinyl flooring, cut to fit the width of your back beam; 2 x 400g cones of Yeoman Yarns soft cotton (1 = white; 1 = darker colour of your choice); linen counter, x6 or x10 magnification; pad of squared paper, pencils & crayons, calculator (full detailed list will be sent well before Summer School).

**Materials/equipment – tutor will provide:** One warp, already made, and weft yarn. String/rug yarn for tying the warp; raddle bridges

**Additional costs:** £25 (prepared warp and weft yarn for one sample blanket)

**Tutor web/blog:** [www.janetphillips-weaving.co.uk](http://www.janetphillips-weaving.co.uk)

If students need advice on any of the above, please email: [janetphillips@clara.co.uk](mailto:janetphillips@clara.co.uk)

**Course code:** SS21-16  
**Course title:** From Flax to Fabric  
**Tutor:** Riitta Sinkkonen Davies

**Course overview:** The course will cover all aspects of flax preparation and spinning, as well as using the spun yarns for weaving.

**Course content:** Students will be first taken through the whole process of plant to fibre. Then they will have an opportunity to experiment with different ways to prepare the fibres for spinning and different methods of spinning, including blending flax with other fibres. The emphasis is on woven linen and we will have 6-7 looms with a variety of weaves and thicknesses available to weave samples with students' yarns. Various methods of fabric finishing will be discussed as well as spinning flax for knitting, crochet and lace-making.



**Student experience required:** Intermediate experience required for spinning but none in weaving.

**Tutor experience:** Riitta is a weaver of many fibres, but flax and linen have always been very important to her. She was first introduced to flax in her native Finland by her grandmother, who grew, spun and wove it for everyday domestic fabrics, from towels to table linens. Later on she studied for a BA in woven textiles in Finland and has always used linen for a variety of her projects. She has grown and processed her own flax for nearly 30 years.

**Materials/equipment – students to bring:** Spinning wheel, distaff (or A3 size sheet of card and a broomstick), small bowl and sponge to fit in it, hand towel, hackle (only if you have one), swift and hand carders. Table loom, reeds etc. (Only 6 looms will be needed, so only students who have a suitable loom and will be able to bring it need to do so - please let the tutor know.) Students will need to bring their own equipment if they want to make samples of knitting, crochet or lace. Please bring any flax you might have.

**Materials/equipment – tutor will provide:** Tutor will bring all the tools for flax preparation, together with flax and some other fibres, and provide everything needed for finishing the spun yarns. She will also provide commercial yarns for the warps.

**Additional costs:** Tutor will have different types of flax for sale from £2.50 to £5.00 per 100g. Any other fibres will be available at cost if needed. The cost of yarns for all the warps should be below £5 per student.

**Tutor web/blog:** [www.riitta.co.uk](http://www.riitta.co.uk)

**Course code:** SS21-17

**Course title:** Woolcombing

**Tutor:** Jaquie Teal

**Course overview:** The Teal method of woolcombing will be taught, using four-pitch wool combs, and this will be followed by learning the skills of Worsted Spinning and Colour Blending.

**Course content:** Over the week we will discuss the qualities of different fleece for combing and worsted spinning, to find the most suitable for a particular end project, and learn how to use the combs, including colour blending. This will be followed by learning how to spin a Worsted yarn. Also included will be information on suitable spinning wheels, ratios, Tex count and dyeing fleece.



**Student experience required:** No combing experience necessary, but students need to be reasonably competent spinners.

**Tutor experience:** Jaquie Teal has been spinning since 1970 and ran a business in the 70's and 80's, teaching spinning and weaving, and making articles for sale. She also completed the Bradford Certificate with a good result. After Jaquie and Peter married in 1992, they decided to make woolcombs, and divided the skills between them, with Jaquie turning all the handles and the little knobs, plus the varnishing, and Peter undertaking the metalwork and putting the combs together. Peter was Secretary and Jaquie was Treasurer of the business! They were invited to teach at two very enjoyable SOAR events in America in 2005 and 2007, and since then Jaquie has continued to comb and worsted spin.

**Materials/equipment – students to bring:** Spinning wheel, bobbins, hook, lazy kate, apron, hand towel, notebook and pen; 100gms of own washed fleece, 4 - 6 inch staple, for discussion; combs, diz, clamps, if you have them; calculator with square root capacity. For end use samples, if required; knitting needles, crochet hook, tapestry frame, etc.

**Materials/equipment – tutor will provide:** 7 sets of combs, pads and diz will be available for those who do not have their own (nearer Summer School tutor will liaise with students); kettles, syringes, oil, water spray, fleece rulers, and balances.

Jaquie will provide washed, dyed and undyed Devon fleece - total weight 400gms. This will include several colours for blending.

**Additional costs:** Cost £40 per student.

**Course code:** SS21-18

**Course title:** Doubleweave :

**Beyond the Basics**

**Tutor:** Melanie Venes



**Course overview:** Tubes, layers and double-width cloth. You probably know how to weave them but what do you *do* with them? This course will take you onto the next level and beyond; exploring & examining the myriad possibilities from early Peruvian pick-up techniques to designing multi-shaft pocket cloths.

**Course content:** The course will begin with an overview of the basic construction techniques and practical considerations including suitable yarns and sett. Moving rapidly onto more complex structures - pockets, multiple layers and sculptural effects - we'll take inspiration from traditional hand weavers and from hi-tech industrial design, looking at the way these techniques are incorporated into everyday textiles. We'll also consider the use of weave programmes such as Fiberworks for designing and record keeping. We will aim to complete at least two, if not three, short warps during the course.

**Student experience required:** Suitable for aspirational, intermediate and advanced weavers.

**Tutor experience:** I have been studying and teaching weaving for most of my adult life, including 25 years at The Handweaver's Studio in London. In addition to producing annual collections of home/fashion accessories for sale, professional commissions have included fabric for scientific testing, film and television companies and artist installations. I've recently retired from professional duties and now divide my time between home, weave studio and orchard.

**Materials/equipment – students to bring: Essentials:** Table loom, minimum 8 shafts (with at least 60 heddles per shaft), preferably with front-facing levers such as Ashford, Louet, Leclerc Voyager. Loom stand an advantage but not essential. Warping equipment, shuttles, bobbin winder, scissors & usual workshop kit.

Extra warp beam an advantage but not essential. Bring your laptop if you use Fiberworks.

**Materials/equipment – tutor will provide:** Yarns, books (for reference during the week) and handouts. One ready-made warp will be provided. A selection of yarns will be available for subsequent warps.

**Additional costs:** Materials fee £25 max.

## *Additional Information*

Writtle University College is a large and attractively landscaped flat campus on the outskirts of Writtle, described as "one of the loveliest villages in England."

### **Travelling to Writtle**

Chelmsford has good transport links. It is just over half an hour by train from London Liverpool Street mainline station (Central London), and 11 miles by car from Junction 28 of the M25. It has a direct bus link with London Stansted airport (international and domestic flights), 19 miles to the northwest. Writtle is a short (3 mile) taxi ride from Chelmsford.

### **Accommodation options**

On campus, there is a choice of either **single or twin en-suite rooms**, or, at a slightly reduced cost, **shared facility single rooms** (two rooms share each facility). Both are typical student study bedrooms in halls of residence close to the teaching rooms and other facilities.

**Non-resident** is an option for those who live locally or for those who wish to find their own accommodation off campus. Snack lunches and beverages can be purchased at the college during the day.

**Companions** can be accommodated on campus. There are no self catering options in the residential blocks as these are not viable.

**Camping** is not available on site although there is a campsite nearby. Please make your own enquiries.

**Disabled facilities.** There are a number of ground floor bedrooms, with wet room facilities, available. Please make a note on the booking form if you require a bedroom with disabled access. A carer can be accommodated in an adjacent room

The on-site facilities include a bar, free wifi for residents and parking.

### **Meals and Refreshments**

The residential full board packages include all meals (breakfast, sandwich or similar lunch, evening meal), mid morning/mid afternoon refreshments and the Gala Dinner on the final evening. There are tea and coffee making facilities in the kitchen in each hall of residence.

The surrounding area has many historic and fascinating places to visit. Wednesday afternoon will be free for exploring some of these. Coach outings will be organised, for which bookings and payment (not included in the fees below) will be taken at Summer School. Details will be provided in the Summer School Handbook, to be sent to students in advance of Summer School.

## **Extra nights**

It will be possible to book accommodation for extra nights, however they must be booked direct with the University, as we cannot offer these through Summer School. You are advised to book early.

## **Course choices**

Please read the information provided by each tutor when considering which courses to apply for, and ensure that you have the relevant experience and equipment. Please put down three course choices if possible when you apply, ranked in order of preference, to increase your chances of gaining a place. As you are drawn 'out of the hat', you will be allocated to an available place following your preferences, but if you have only listed one or two options and neither are available, your application will be put to one side until all names are drawn. At that stage any remaining places will be offered to unsuccessful applicants. Notification of course places will be made by 31st January 2021.

## **Equipment and materials**

A more detailed 'to bring' list will be sent with a welcome letter from your tutor at least a month prior to Summer School.

## **Payment**

Deposit with booking form to be paid by 31 December 2020; Balance by 31 March 2021.

Payment can be made by BACS (preferred) or cheque; international payments can be made by Paypal. Full details are on the attached form. Cheques, made out to 'AGWSD Summer School' in £sterling to be sent by post with the booking form to the Convenor (address below).

## **Cancellation**

If you cancel before 31 March 2021, your deposit will be refunded. If you cancel from 1st April 2021 onwards, your payment will only be refunded, less any costs, in exceptional circumstances and if the place can be filled. You are advised to take out travel insurance. If the event is cancelled by the AGWSD or Writtle University College due to Government restrictions, then payments will be refunded in full.

The AGWSD Summer Schools are very special occasions, not only for learning new skills but also for fun, friendship and inspiration. Further copies of this brochure are available from the Convenor by e-mailing [SS2021@wsd.org.uk](mailto:SS2021@wsd.org.uk); on the AGWSD website at [www.wsd.org.uk/summer-school-2021](http://www.wsd.org.uk/summer-school-2021); and from your Guild secretary. Separate copies in Word format of the Application Form, and Bursary Application Form, which can be downloaded, completed and returned by e-mail, are available on the AGWSD website.



*AGWSD Bursaries for Summer School 2021  
at Writtle University College, Essex*

As part of their charitable status, the AGWSD invites applications for bursary awards for participants at their Summer Schools. Bursaries may be awarded to those guild members who show they would have difficulty in financial terms in attending the Summer School, and who will use the learning to further their own practice with the intention of disseminating their new skills to others.

The bursaries are awarded at the discretion of the AGWSD General Purposes Committee based on the evidence submitted by the applicant and the two letters of reference supporting the application.

A proportion of the course fee will be considered.

Applicants must be a member of an AGWSD member guild. The information submitted by the applicant and referees will be treated in confidence.

Regrettably bursaries are not available to those who have previously received an AGWSD bursary for a summer school.

Applications are made by completing the bursary application form, on page 24 of this brochure, submitting a written summary of approximately 500 words in support of the application in line with the given guidelines, and also to include two written references in support of the application. The application form is also available from Guild Secretaries, or can be downloaded from the Association website at [www.wsd.org.uk/summer-school-2021](http://www.wsd.org.uk/summer-school-2021), and found in the AGWSD monthly Newsletter.

**Completed applications are to be received by the AGWSD Secretary,  
Mary England, Montrose, Tower Road, Ashley Heath, Market Drayton, Shropshire TF9 4PU,  
by 15<sup>th</sup> November 2020  
Email: [secretary@wsd.org.uk](mailto:secretary@wsd.org.uk)**

The applicants will receive the decision on their applications by 15th December 2020 which is before the closing date for Summer School applications.

Successful applicants will be issued with a code to insert into the application form which will be used to adjust their payment.

Please note that an offer of a bursary does not guarantee a place on your preferred or any other course.



*Association of Guilds of Weavers, Spinners and Dyers*  
*Bursary Application Form Summer School 2021*

**Applicant**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone no. \_\_\_\_\_ Mobile number \_\_\_\_\_

Email address \_\_\_\_\_

Guild \_\_\_\_\_

**Reference statement One**

Name \_\_\_\_\_

Contact details. \_\_\_\_\_

Guild if applicable \_\_\_\_\_

**Reference statement Two**

Name \_\_\_\_\_

Contact details. \_\_\_\_\_

Guild if applicable \_\_\_\_\_

Please attach a statement of approximately 500 words to present your case for the receipt of a bursary plus the two reference statements, using the following guidelines for the applicant's written statement, and for the two written reference statements in support of the application.

The main factors for informing the Bursary Subcommittee of the reasons for the application

- The anticipated learning you would gain from attendance at Summer School
- The methods by which you would disseminate the acquired knowledge to the benefit of others
- The financial circumstances which lead to your application.

Additional information to include:

- Your background in spinning, weaving or dyeing and how attendance at Summer School would enhance this
- The courses you will put on the booking form, remembering that there is no guarantee of a place on the preferred course

The Bursary Subcommittee will look in detail at the information in your application; the decision they make will be ratified by the GPC and will be final.

*(continued on page 25)*

**I declare that the information given is correct. I wish to apply for a bursary for the 2021 Summer School**

General Data Protection Regulations (2018) Collection Form

- All data will be securely stored and this storage will conform to the legal requirements of the GDPR (2018)
- Data will be removed from the contact list at the request of the data subject

I agree to my name and details being kept on file, paper and/or electronically, for AGWSD use only.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please send your application form and statements to the AGWSD Secretary to arrive no later than 15th November 2020 : Mary England, Montrose, Tower Road, Ashley Heath, Market Drayton, Shropshire TF9 4PU. Email [secretary@wsd.org.uk](mailto:secretary@wsd.org.uk)**

*A Word version of this form for downloading and completing, then forwarding by e-mail, is available at [www.wsd.org.uk/summer-school-2021](http://www.wsd.org.uk/summer-school-2021)*



## *AGWSD Summer School 2021 Booking form*

**to be sent to Convenor to arrive by 31st December 2020**

*A Word version of this form for downloading and completing, then forwarding by e-mail,  
is available at [www.wsd.org.uk/summer-school-2021](http://www.wsd.org.uk/summer-school-2021)*

Name			
Address			
Phone landline		Phone mobile	
email			
WS & D Guild			
Emergency Contact (name & phone number)			

Course choice 1	Course code	
	Course title	
	tutor	
Course choice 2	Course code	
	Course title	
	tutor	
Course choice 3	Course code	
	Course title	
	tutor	
Bursary code if applicable		
If you wish, please tick if you unsuccessfully applied for a place on SS2019		

<b>Accommodation options</b>	<input type="checkbox"/>	cost	Deposit to be paid with booking	Balance to be paid by 31 March 2021
1. Single en-suite Course + full board + Gala Dinner	<input checked="" type="checkbox"/>	£675	£225	£450
2. Shared facilities single (see pg 21) Course + full board + Gala Dinner	<input type="checkbox"/>	£625	£200	£425
3. Non resident Course + Gala Dinner	<input type="checkbox"/>	£285	£85	£200
Companion breakfasts + suppers + Gala Dinner	<input type="checkbox"/>	£500	£170	£330
Non Guild member +£50 to be paid with the deposit	<input type="checkbox"/>			
Disability access room required?				
Special dietary requirements, please state:				
Any other matters you feel that the Convenor should be aware of:				

Please ✓ payment method	
Cheques payable to: AGWSD Summer School - send to the Convenor (address below)	
BACS payment Lloyds : account 57068560, sort code 30-90-89 ( <b>*preferred</b> ) <b>Please use your initial and surname as a reference, and either e-mail or post your form to the Convenor (address below)</b>	
Paypal : available only for international applicants. Please contact the Convenor on SS2021@wsd.org.uk	

\*Please note that if you use Online Banking, we would prefer payment by bank transfer, especially in light of current pandemic-created uncertainties over branch opening hours, etc.

Please return your booking form as an email attachment to the Convenor on SS2021@wsd.org.uk or by post to : Christina Chisholm, The Glen, Kindeace, By Invergordon, Ross-shire IV18 0LL

<b>Please tick to confirm the following :</b>	✓
1. I have read the course descriptions and confirm that I have the relevant experience for the courses I am applying to join	
2. I will be able to supply all equipment listed as 'students to bring' in the course details	
3. I have noted any additional materials costs as stated in the course details	

During the week, photographs will be taken which may be subsequently used by the Association/Journal for publicity purposes, including on social and other online media.

Please tick this box if you do not wish to appear in these.

#### General Data Protection Regulations (2018) Collection Form

- Everyone applying for Summer School will supply details as follows: name, postal address, telephone number, e-mail address, course requests, any special requirements for accommodation or diet. This information will be available to the Summer School Convenor. Names and e-mail addresses will be shared with the tutor of the course each student has been allocated to in order for the tutor to contact each student in advance of Summer School with a comprehensive list of requirements and to answer any queries.
- All data will be securely stored and this storage will conform to the legal requirements of the GDPR (2018)
- Data will be removed from the contact list at the request of the data subject

	✓
1. Please tick to indicate that you understand and accept that these details are required for processing your application	
2. Please tick to give your permission to share special requirements with the venue if necessary	
3. Please tick to give your permission to pass your name and contact details to your allocated tutor	



*Enjoying the sun, and friendship, outside the classroom at Summer School 2017  
Photo: Christina Chisholm*