



# Association of Guilds of Weavers, Spinners and Dyers

Registered charity number: 289590

| Number | Guild                                           | Creator              | Title                                    | Description                                                                                                                                                                                                           | Price | Lylie Smart |
|--------|-------------------------------------------------|----------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------|
| 1      | Craven Guild of Handspinners, Weavers and Dyers | Anna Greenwood       | Wild Geese Knitted Beanie                | Fleece: Blue Faced Leicester, alpaca. Hand prepared and spun. Lichen dyed using Evernia Prunastri in ammonia solution to extract orchil. Hand knitted in the round.                                                   | NFS   | Y           |
| 2      | Kent Guild of Spinners, Weavers and Dyers       | Carol Allison        | Cot Quilt                                | Upcycled vintage linen and cotton, indigo dyed using various resist techniques, then patchworked and finished with Japanese Boro stitching, creating a sustainable quilt with indigo-dyed lining.                     | £180  |             |
| 3      | Kent Guild of Spinners, Weavers and Dyers       | Keith Leonard        | A Walk in the Countryside                | Homemade silver birch frame tapestry woven using oddments of homespun & commercial yarn                                                                                                                               | £130  |             |
| 4      | Kent Guild of Spinners, Weavers and Dyers       | Carole Leonard       | Owl in the Oak                           | Background cloth dyed at a Guild workshop. Owl woven on sticks using finger spun blended coloured Ryeland and Alpaca. Tree needle felted fleece dyed by me                                                            | £60   |             |
| 5      | Kent Guild of Spinners, Weavers and Dyers       | Carole Leonard       | Keukenhoff                               | Fleece & silk, most colours dyed by me. Some with food colouring in the microwave. Spun on a homemade wheel, knitted with handmade Dorset button adornment. Inspired by flower gardens                                | NFS   |             |
| 6      | Stafford Knot Spinners                          | Alison Conybeare     | A Fauna & Flora Picnic                   | Blanket & cushion - all wool, woven using double weave technique                                                                                                                                                      | £100  | Y           |
| 8      | Stafford Knot Spinners                          | Pascale Barrett      | Grace Wilbraham's Lost Shoe - assemblage | Eco Printed fabric, hand dyed raw Corriedale. Inspired by make believe magic, romance, a young girl and Weston Park.                                                                                                  | £300  |             |
| 9      | Stafford Knot Spinners                          | Pascale Barrett      | Screaming Mimis                          | Tapestry Weaving - 8EPI. Flax linen & Shetland wool. Inspired by the colour palette at hand including a guild member's stash. Woven on its side and from the back.                                                    | £800  |             |
| 10     | Online Guild of Weavers, Spinners and Dyers     | Alison Stattersfield | Fenland Fields                           | Fenland fields of Cambridgeshire, depicting changing colours through the seasons and a patchwork of crops, water channels and precious wildlife. Four different fibres, all naturally dyed, woven using double weave. | NFS   |             |
| 11     | Online Guild of Weavers, Spinners and Dyers     | Ann Littlewood       | Multi-coloured Silk Scarf                | Silk scarf, multi coloured stripes. Fancy block twill, 2/60 silk, 48 epi                                                                                                                                              | £90   |             |

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| 12     | Online Guild of Weavers, Spinners and Dyers | Gill Lightfoot | A Splash of Colour                              | Technique: woven tapestry. Warp yarn: cabled cotton, weft: wool, cotton, linen, silk. Inspiration: a photo taken during lockdown of tulips in my garden. They were so colourful during those otherwise dark days! | NFS   |             |
| 13     | Online Guild of Weavers, Spinners and Dyers | Gretchen Roth  | Williamson Stole                                | Recreation of a Shetland lace stole using Shetland superfine combed tops, singles spun on my EEW Nano and 2-ply on my Ashford Traditional.                                                                        | £400  |             |
| 14     | Online Guild of Weavers, Spinners and Dyers | Gretchen Roth  | California                                      | Lampas wall hanging, representing the Pacific, summer wildfires and the parched vegetation of California. Warp: blues and red cotton. Weft: two strands of linen tow. Structure: Lampas on 6 blocks, 16 shafts    | £250  |             |
| 15     | Online Guild of Weavers, Spinners and Dyers | Jane Flanagan  | Funky Ferns                                     | Warp: Garnhuset 60% cotton 40% Linen. Weft: Harrisville Shetland wool - 2 strands. Woven using a railreed on a Louet Spring loom using a 12 shaft point twill threading, my own draft.                            | NFS   |             |
| 16     | Online Guild of Weavers, Spinners and Dyers | Jennie Parry   | Botanical Licence - a roundel of Karakumi braid | High twist Japanese silk, made on a Japanese Karakumidai, using 384 hand-made 3.5gm bobbins. Mounted on silk, then edged with a takadai braid, using very fine Japanese silk and 30 x 70gm bobbins                | NFS   |             |
| 17     | Online Guild of Weavers, Spinners and Dyers | Jill Riley     | Ancient Wood                                    | Inspired by the oaks, moss, lichen and fallen leaves found in 'Ty Canol' an ancient Welsh wood, this piece is a double weave structure with natural dye silk paper inserts                                        | £375  |             |
| 18     | Online Guild of Weavers, Spinners and Dyers | Matty Smith    | Fenlands                                        | Hand woven tapestry woven using traditional Gobelin techniques plus some contemporary textured techniques. Inspiration for this work came from the distinctive and historic vastness of the Fens of East Anglia   | £450  |             |
| 19     | Online Guild of Weavers, Spinners and Dyers | Matty Smith    | Splashing the Blues                             | Hand woven tapestry, woven using traditional Gobelin techniques plus some contemporary textured techniques exploring an abstract idea capturing a sense of movement and energy based on shape rather than colour. | £850  |             |
| 21     | Online Guild of Weavers, Spinners and Dyers | S Townshend    | Rippled and Fissured                            | Double cloth of 28/2 Nm wool and high twist Japanese silk with interchanging layers. Woven on a doddie floor loom; warp ends bound with Habotai silk fabric; hot washed; dyed with Saxon blue and fustic.         | NFS   |             |

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| 23     | West Surrey Guild of Spinners, Weavers and Dyers   | Ali Lou Field      | Malham Cove                             | Handwoven tapestry with various hand-dyed and textured yarns, woven at 8 epi. A tapestry inspired by Malham Cove, using hand-dyed yarns, rich hues, tonal variation and varied textures to capture its landscape. | £520   |             |
| 24     | West Surrey Guild of Spinners, Weavers and Dyers   | Ali Lou Field      | Swift                                   | Handwoven tapestry depicting a swift flying over ancient woodland, combining hand-dyed textured yarns, sumac weave, pulled warp techniques and wire-edged wings and tail.                                         | £430   |             |
| 25     | West Surrey Guild of Spinners, Weavers and Dyers   | Ali Lou Field      | The White Cottage                       | Handwoven tapestry with various hand-dyed and textured yarns, woven at 12 epi. Inspired by my Grandma's needlepoint picture of the White Cottage                                                                  | £850   |             |
| 26     | Pembrokeshire Guild of Weavers, Spinners and Dyers | Martin Weatherhead | Great Frigate Bird, Galapagos           | Tapestry, cotton warp, wool weft, acid dyes. Inspired by an amazing trip to the Galapagos Islands.                                                                                                                | £1,000 |             |
| 27     | Pembrokeshire Guild of Weavers, Spinners and Dyers | Martin Weatherhead | Sally Lightfoot Crab, Galapagos         | Tapestry, cotton warp, wool weft, acid dyes. Inspired by an amazing trip to the Galapagos Islands.                                                                                                                | NFS    |             |
| 28     | Pembrokeshire Guild of Weavers, Spinners and Dyers | Martin Weatherhead | Hieroglyphic Hawkfish, Galapagos        | Tapestry, cotton warp, wool weft, acid dyes. Inspired by an amazing trip to the Galapagos Islands.                                                                                                                | £1,000 |             |
| 29     | Irish Guild                                        | Dianne Rees        | Midnight Wing and Summer Blooms         | Warp: Cotton, Weft: synthetic. Eyes - glass beads. Black and grey cord, Inspired by the Arts and Crafts Movement of the late 19th century, the stain glass of the same era and Charles Rennie Mackintosh          | £280   | Y           |
| 30     | Somerset Guild of Weavers, Spinners and Dyers      | Vikki Haffenden    | Flowers Spring Up Everywhere            | A textured tapestry inspired by rambling roses and an old stone garden wall, combining recycled cotton, hand-dyed fleece, silk, alpaca, crochet flowers and 3D tapestry techniques.                               | NFS    |             |
| 31     | Somerset Guild of Weavers, Spinners and Dyers      | Jo Harris          | Knitted Shawl in Handspun Shetland Yarn | Shetland fleece, prepared as sliver by a local mill. Spun and plied to DK weight then hand knitted into a shawl                                                                                                   | NFS    | Y           |
| 32     | Somerset Guild of Weavers, Spinners and Dyers      | Amanda Hannaford   | Dianna's Flower Garden                  | A colourful two-ply yarn created from acid-dyed wool and luxury fibre scraps, including cashmere, camel, yak, alpaca and silk. Carded, blended and randomly spun into heathered shades.                           | NFS    |             |
| 33     | Somerset Guild of Weavers, Spinners and Dyers      | Sehila Craft       | Hot Patio                               | Cotton warp on Arras tapestry frame. Wool, linen, cotton perlé using eccentric weaving. Various soumak stitched including vertical and lattice. Inspired by my garden on a hot day                                | £215   |             |

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| 34     | Somerset Guild of Weavers, Spinners and Dyers         | Mandy Stead       | Jacob Handspun & Woven Scarf              | Jacob fleece, washed and pulled apart, handspun on Ashford Wee Peggy. Woven as singles on rigid heddle sample loom                                                                                                         | NFS   |             |
| 35     | Somerset Guild of Weavers, Spinners and Dyers         | Janet Maher       | Crackle Weave Chair                       | Crackle weave on 8 shafts. Cotton warp and cotton tabby - cream. Pattern weft- navy wool mix. Trim for chair woven on inkle loom using same materials as chair plus little gold on edges                                   | NFS   |             |
| 36     | Somerset Guild of Weavers, Spinners and Dyers         | Marie Evans       | The Giza Pyramids                         | Warp: 2 year's worth of nettle fibres were retted, manually processed, hand-spun, dyed with alder cones and woad, weft: linen fibre. Inspired by the pyramids                                                              | NFS   | Y           |
| 37     | Somerset Guild of Weavers, Spinners and Dyers         | Sarah Basham      | Vinca Jacket                              | 5 shaft surface interest cell weave. Woven in cotton and wool. Sleyed at finer cotton 3/dent, heavier wool at 1/dent producing textural surface interest. Inspired by Purple hedgerow vinca among frothy cream cow parsley | NFS   |             |
| 38     | Somerset Guild of Weavers, Spinners and Dyers         | Patricia Ilsley   | Marshmallow Scarf                         | Merino blend roving. Merino and silk lace 2 ply handspun                                                                                                                                                                   | £110  |             |
| 39     | Somerset Guild of Weavers, Spinners and Dyers         | Patricia Ilsley   | Moorland                                  | Merino lace handspun 2 ply. Approx 100gm                                                                                                                                                                                   | £32   |             |
| 40     | Somerset Guild of Weavers, Spinners and Dyers         | Patricia Ilsley   | Midnight Shawl                            | Falkland, merino, Corriedale, alpaca, silk lace handspun 2 ply. The colours reminded me of the night sky                                                                                                                   | £120  |             |
| 41     | Somerset Guild of Weavers, Spinners and Dyers         | Pam Mitchell      | Crochet Jumper                            | Handspun Teeswater X Romney fleece, natural colours, crochet in lace stitches                                                                                                                                              | NFS   |             |
| 42     | West of Scotland Guild of Weavers, Spinners and Dyers | Caroline Thomson  | Sakura - Japanese Cherry Blossom Festival | Hand dyed boucle mohair and 2/28 100% cashmere. Twill weave. Inspired by the colours of the cherry blossom in spring                                                                                                       | NFS   |             |
| 45     | West of Scotland Guild of Weavers, Spinners and Dyers | Margaret Campbell | Azalea Scarf                              | Synthetic yarn. Plain weave on small table loom. Colours in stripes for warp, pink weft                                                                                                                                    | £90   |             |
| 46     | West of Scotland Guild of Weavers, Spinners and Dyers | Margaret Campbell | Flowers in Blue                           | Cotton handkerchief and cyanotype dye. Inspired by flowers in my garden                                                                                                                                                    | NFS   |             |
| 47     | West of Scotland Guild of Weavers, Spinners and Dyers | Katherine Cowtan  | Pair of Hand Woven Infinity Scarves       | Silk warp and cashmere weft woven in contrasting 3+1 and 1+3 twill blocks, then finished, cut and stitched into tubes, inspired by colourful herbaceous garden borders.                                                    | NFS   |             |

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| 48     | Mid-Herts Guild of Spinners, Weavers & Dyers          | Yvonka Hurtado          | Moth Shawl                 | Knitted with alpaca and silk spun on the wheel and solar-dyed with onion skins, cochineal, avocado skins and alkanet. Inspired by the Giant Emperor Moth                                                                  | NFS   | Y           |
| 49     | Crickhowell Guild of Weavers, Spinners and Dyers      | Janet Morgan            | Criafol Dros Y Dŵr         | Rowan Berries on the Water - Scarf<br>Viscose/linen blend (grey), Tencel (orange)                                                                                                                                         | NFS   | Y           |
| 50     | Hereford Guild of Weavers, Spinners and Dyers         | Lin Hoppé               | Waffle Weave Tea Towel     | 8/2 un-mercerised cotton on rigid heddle loom, 2.5 heddle, 1 pick up stick                                                                                                                                                | £30   | Y           |
| 51     | Hereford Guild of Weavers, Spinners and Dyers         | Wendy Fowler            | Porthpean Seaweed          | Freeform knitted and crocheted using handspun yarn, this sculptural piece features wired, felted and stuffed elements. Inspired by unusual seaweed discovered on Porthpean beach in Cornwall.                             | £250  |             |
| 52     | Hereford Guild of Weavers, Spinners and Dyers         | Cathy Ellis-Braithwaite | Grounded in Nature         | I used wool sourced from our own Ouessant and Corriedale sheep, our neighbour's Jacob sheep and a raw Gotland fleece to celebrate wildlife by creating a tactile woven landscape inspired by the healing power of nature. | £250  | Y           |
| 53     | Hereford Guild of Weavers, Spinners and Dyers         | Sue White               | Colours of Earth and Sky   | Rambouillet top, spindle (support) spun and plied on the same spindle. Inspired by the colours of the night sky on a clear night and the colours of the earth                                                             | NFS   |             |
| 54     | Hereford Guild of Weavers, Spinners and Dyers         | Joanna Helme            | Grebe in Flight Shawl      | Three handspun, 2-ply yarns: BFL and tussah silk, Rambouillet, and merino with mulberry silk. Inspired by the Great Crested Grebe, the shawl represents feathers, flight and outstretched wings.                          | NFS   |             |
| 55     | Fyne Spinners, Weavers and Dyers                      | Jenny Carlile           | Alpaca Poncho              | Made from local alpaca, dyed with cochineal & madder. Spun on a Joy 2 and woven on a knitter's loom                                                                                                                       | NFS   |             |
| 56     | North Shropshire Guild of Weavers, Spinners and Dyers | Sue Miller              | A Summer Garden Shawl      | An asymmetric shawl knitted using a brioche technique in hand-spun, hand-dyed Suri Alpaca and hand rainbow-dyed, hand-spun pure silk. The colours reminded me of a summer garden.                                         | £350  |             |
| 57     | North Shropshire Guild of Weavers, Spinners and Dyers | Sue Miller              | A Bowl of Tulips - Cushion | Small cushion, front cover crocheted through a hessian backing, using hand-spun, hand-dyed alpaca yarn. Reverse handwoven on a warp weighted loom. Inspired by a bowl of tulips outside my window.                        | NFS   |             |
| 58     | North Shropshire Guild of Weavers, Spinners and Dyers | Manda Sansom            | Blooming Cardigan          | Brown alpaca and Ryeland were carded, blended & spun for the background, hand-dyed lustrous fleece for the flowers. Own design inspired by Dahlias and Poppies in my garden.                                              | NFS   |             |

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| 59     | North Shropshire Guild of Weavers, Spinners and Dyers | Caroline Oakes      | Alpaca Rug - April & Bow                     | Woven on a shaft switching loom, allowing an intricate block design to be created. Weft is alpaca and warp is Belgium linen.                                                                                                                      | £600  |             |
| 60     | North Shropshire Guild of Weavers, Spinners and Dyers | Caroline Oakes      | Flora and Fauna Around the Farm              | Woven on a combination drawloom. Warp and weft in cotton. Front ground shafts weave the satin structure. Back pattern shafts lift in groups for repeat patterns, single cords for individual patterns.                                            | NFS   |             |
| 61     | Dorset Guild of Weavers, Spinners & Dyers             | Jenny Lang          | Pumpkin Patch                                | Inspired by a field of pumpkins, and finished with Dorset buttons, this jacket is knitted using a modular construction. The yarns are handspun and the orange is dyed                                                                             | NFS   |             |
| 62     | Dorset Guild of Weavers, Spinners & Dyers             | Frances Fletcher    | No Leftovers                                 | Dyed a double hank of sock yarn totalling 100g. Aim was to use it all to achieve matching sets. I achieved a pair of socks, fingerless gloves and coasters                                                                                        | NFS   |             |
| 63     | Dorset Guild of Weavers, Spinners & Dyers             | Margaret Eaglestone | Two Complementary Bags                       | Two bags - both have a point twill weave as the base. The handbag insert is an overshot weave and the tote bag a point twill with a white weft                                                                                                    | NFS   |             |
| 64     | Dorset Guild of Weavers, Spinners & Dyers             | Margaret Eaglestone | Shibori Lampshade and Complementary Cushion  | A shibori lampshade featuring three butterfly repeats, created with varied stitching and binding techniques. Rit dye ensured consistent colour, while undyed areas glow when illuminated. A matching cushion complements the piece.               | NFS   | Y           |
| 65     | Leicestershire Guild of Weavers, Spinners and Dyers   | Karen Beard         | From Earth to Weave - Handwoven Wall Hanging | Handwoven using natural cotton, linen and wool, this abstract textile explores texture, movement and spontaneity. Uneven edges and escaping yarns celebrate the materials' organic qualities, reflecting themes of flora and fauna.               | £200  | Y           |
| 66     | Notts & District Guild of Weavers, Spinners and Dyers | Trudy Brothwell     | Kingfisher                                   | Linen backing dyed with madder. Silk embroidery thread (30/2 Gaddum & Gaddum) dyed variously with weld, madder, woad, cochineal, logwood, annatto, cutch, lac.                                                                                    | NFS   |             |
| 67     | Notts & District Guild of Weavers, Spinners and Dyers | Patricia Dyson      | Hand Dyed Notebook                           | Notebook jacket using merino dyed with acid dyes and wet felted including rolled and plaited tie and decorative flower and leaves. Internal removable pages mainly botanically dyed with some inked tissue paper and natural dyed recycled papers | NFS   |             |
| 68     | Notts & District Guild of Weavers, Spinners and Dyers | Patricia Dyson      | Heat of the Moment                           | White matata silk squares and silk string acid dyed in the microwave. Stiffener applied and placed over a bowl to shape and dry                                                                                                                   | NFS   |             |

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| 69     | Notts & District Guild of Weavers, Spinners and Dyers        | Sarah Cooke     | Four Fancy Baskets             | A set of 4 traditionally woven baskets combined with experimental techniques e.g. wrapping and macrame knots. Created using cane, recycled cables, fabric strips, card, yarn and decorations.            | NFS   |             |
| 70     | Edinburgh Guild of Weavers, Spinners and Dyers               | Trisha Gow      | A Dyer' s Field                | Cotton warp tapestry weaving, woven freeform into warp with wools dyed with fungi, both mushrooms + bracket fungi plus small amounts of silk + linen. Inspired by the network of mycelium under our feet | NFS   |             |
| 71     | Edinburgh Guild of Weavers, Spinners and Dyers               | Penny Skett     | Flower Blanket                 | A shared-leg M + W point twill. Woven on 8 shaft loom. Warp: handspun Shetland Castlemilk Moorit and North Ronaldsay yarns, Weft: Shetland and North Ronaldsay yarns.                                    | £45   |             |
| 72     | Edinburgh Guild of Weavers, Spinners and Dyers               | Ruth Westfall   | Tapestry Sparrow               | Life-sized tapestry sparrow woven seamlessly in the round.                                                                                                                                               | £200  |             |
| 73     | Birmingham and District Guild of Weavers, Spinners and Dyers | Rachel Lemon    | Tarvastu Parish Mittens        | Handspun Barber Blacksheep gradient (BFL/Finn/Soy). Handknitted from opposite ends of the gradient on size 1.25mm needles to an Estonian pattern from Tarvastu Parish.                                   | NFS   |             |
| 74     | Birmingham and District Guild of Weavers, Spinners and Dyers | Wendy Simpson   | Indigo Dyed Patchwork Cardigan | Knitted patchwork cardigan, dyed with indigo from my garden                                                                                                                                              | NFS   |             |
| 75     | Birmingham and District Guild of Weavers, Spinners and Dyers | Sarah Cage      | Upcycled Ecoprint Waistcoat    | Waistcoat made from an ice dyed upcycled shirt with patchwork of botanically printed dressmaking scraps, bound with inkle braids using dyed yarns                                                        | NFS   |             |
| 76     | Derbyshire Guild of Weavers, Spinners and Dyers              | Judy Harman     | Indigo Odyssey                 | Knitted with Shetland yarn. Dyed with indigo, weld, cochineal and coreopsis. The results of experiments with different methods of using indigo                                                           | £180  |             |
| 77     | Lancs & Lakes Guild of Weavers, Spinners and Dyers           | Alison Rainford | Waistcoat                      | Warp - lambswool & cotton (2/8s). Weft - Cream lambswool, pink wool and lurex                                                                                                                            | NFS   |             |
| 78     | Lancs & Lakes Guild of Weavers, Spinners and Dyers           | Alison Rainford | Cot/Knee Blanket               | Handspun merino singles in warp and weft, inspired by aquilegia in the garden                                                                                                                            | NFS   |             |
| 79     | Lancs & Lakes Guild of Weavers, Spinners and Dyers           | Alison Rainford | Set of 8 Table Mats            | Block double weave on 8 shafts. 2/8s cotton                                                                                                                                                              | NFS   |             |
| 80     | Lancs & Lakes Guild of Weavers, Spinners and Dyers           | Janet Sharp     | Dyed Coat                      | Calico thick and thin. Dyed with eucalyptus bark and leaves, acorns modified with iron. Created as a mock up for the Jacob fleece coat.                                                                  | NFS   |             |
| 81     | Lancs & Lakes Guild of Weavers, Spinners and Dyers           | Janet Sharp     | Jacob Fleece Coat              | Raw Jacob fleece, washed, combed, spun and woven. Wool lining and buffalo horn buttons                                                                                                                   | NFS   |             |

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| 82     | York & District Guild of Weavers, Spinners and Dyers       | Hayley Dumont  | Don't Panic                  | Blueface Leicester and silk blend tops dip-dyed using acid dyes to create a gradient. Singles spun on an Ashford Traveller, 2 plied. Knitted on 4mm needles                                                                                                   | NFS   |             |
| 83     | York & District Guild of Weavers, Spinners and Dyers       | Cheryl Hardy   | Flowers and Meadow Scarf     | Merino wool scarf featuring random natural-dyed stripes, crocheted flowers, and castellated edges, inspired by garden colours. Dyes include indigo, cochineal, madder, weld, annatto, logwood, and onion skins, some used with alum mordant or iron sulphate. | NFS   |             |
| 84     | York & District Guild of Weavers, Spinners and Dyers       | Dot Seddon     | A Slice Across               | Warp & wefts - all linen. Loom wooden ring. Inspired by my investigation into the history of the flax industry in Cleveland for another project                                                                                                               | NFS   |             |
| 85     | York & District Guild of Weavers, Spinners and Dyers       | Dot Seddon     | Just one of thousands 2023-? | Woven tapestry. Warp-cabled cotton sett 16 w.p.s. Wefts-hand dyed wool, cotton linen. Creative inspiration came from the horrific images of the devastation in Gaza. Once these disappear from the news they disappear from people's mind.                    | NFS   |             |
| 86     | Wealden Guild of Weavers, Spinners                         | Dot Burns      | Trailing Leaves              | A shadow weave scarf in 3 strands of 2/60 silk, warp:- graded colours plus navy, weft:- a single colour, to represent the changing colours of a Purple Japanese Maple                                                                                         | NFS   |             |
| 87     | Eden Valley Guild of Spinners Weavers and Dyers            | Rachel Dufton  | Blue Flower Scarf            | Handwoven using 30/2s and 100/2s silk. Lampas technique                                                                                                                                                                                                       | £80   |             |
| 88     | Eden Valley Guild of Spinners Weavers and Dyers            | Judith Edwards | Heather Scarf                | Heather scarf: Corridale tops blended on hand cards to shades of purple, hand spun and 2-plyed to fingering weight, knitted to own design in traditional Shetland patterns                                                                                    | £75   |             |
| 89     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Susan Grimes   | Traveling Woman (L Abinante) | The challenge was to knit something with handspun yarn. Everyone knitted the same travelling woman shawl. One ply is a merino/silk blend plied with a lighter colour as it was rather pink.                                                                   | NFS   |             |
| 90     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Sue MacNiven   | Pretty in Pink Polwarth      | Handspun and dyed Polwarth fleece. Hand knitted with alternating panels of camel/silk. Design Bosc Pear by Tetiana Otruta                                                                                                                                     | NFS   |             |
| 91     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Sue MacNiven   | Parterre Blanket             | Falklands merino and silk. Handspun, chain plyed, dyed and knitted Design by Marion Schlenzka.                                                                                                                                                                | NFS   |             |
| 92     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Sue MacNiven   | My Next Project              | Two skeins of handspun, chain plyed yarn. One hank is dyed New Zealand Haunui. The other hank is grey Polwarth and silk.                                                                                                                                      | NFS   |             |

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| 93     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Fiona Moir      | Frosted Flowers Twill Scarf | Handwoven 8-shaft twill scarf. Warp is mohair/lambswool dyed as a gradient yarn. Weft is a commercial 4-ply Shetland yarn. Treadling sequence was 136 long. Woven on an 8-shaft Glimakra floor loom.                                    | NFS   |             |
| 94     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Fiona Moir      | Ecoprint Quilt              | Panels and borders were dyed with cochineal, madder or logwood before ecoprinting. Some panels used iron-dipped leaves. Some used an iron blanket. The back was ice dyed to coordinate with the front.                                  | NFS   |             |
| 95     | Dumfries and Galloway Guild of Spinners, Weavers and Dyers | Fiona Moir      | Hebrides I and Hebrides II  | Tapestries made using rope found on beaches on the Uists. Both the warp and weft were from beachcombing.                                                                                                                                | NFS   |             |
| 96     | Peter Tavy Guild of Weavers, Spinners and Dyers            | Ineke Borsboom  | The Light                   | Linen warp. Weft 1/2 threads wool, linen, silk. Classic Hachure and plain weave                                                                                                                                                         | NFS   |             |
| 97     | Peter Tavy Guild of Weavers, Spinners and Dyers            | Ineke Borsboom  | Aura                        | Tapestry. Plain weave, Soumak, free style. Linen warp. Weft - wool, silk, cotton                                                                                                                                                        | NFS   |             |
| 98     | Tweed Guild of Weavers, Spinners and Dyers                 | Eleanor Lusby   | Heather Moorland            | Purple/mauve and beige lambswool, woven on eight shaft. Inspired by heather covered moorland in early September when some of the tiny flowers have faded to pale fawn but some of the later blooms are still a gorgeous purple          | NFS   |             |
| 99     | Tweed Guild of Weavers, Spinners and Dyers                 | Eleanor Lusby   | Moorland Fire               | Yarn - lambswool (merino) 2/17nm. Weave - symmetrical point twill, 8 shaft. Inspired by news images of moorland fires with flowers visible between the birch scrub, sadly becoming a frequent occurrence in the UK and around the world | NFS   |             |
| 100    | North Cheshire Spinners Weavers and Dyers                  | Janice Moilliet | Lampas Explored 1           | Framed piece woven using Lampas technique in cotton and Tencel                                                                                                                                                                          | NFS   |             |
| 101    | North Cheshire Spinners Weavers and Dyers                  | Janice Moilliet | Lampas Explored 2           | Framed piece woven using Lampas technique in cotton and Tencel                                                                                                                                                                          | NFS   |             |
| 102    | North Herts Guild of Spinners, Weavers and Dyers           | Charlotte Prior | Nets                        | Lambswool and Mohair. Woven by hand on a rigid heddle loom using spaced yarns. Inspired by light and wind and breezes                                                                                                                   | £75   |             |
| 104    | Alsager Guild of Weavers, Spinners and Dyers               | Jane White      | Blooming Flora              | Handwoven scarf in 2/17 lambswool with twisted fringes. Deflected double weave on 8 shafts                                                                                                                                              | £75   |             |
| 105    | Alsager Guild of Weavers, Spinners and Dyers               | Jane White      | Flowerpot Panel             | Warp - Schappe spun silk sunshine yellow and gold 2/60 silk. Tabby weft - Schappe spun silk sunshine yellow 2/60 silk. Pattern weft - Schappe spun silk Navy 2/60 silk. Crackle weave on 4 shafts                                       | £120  |             |

## AGWSD National Exhibition 2026

## Selected Item Catalogue

| Number | Guild                                          | Creator            | Title                      | Description                                                                                                                                                                                | Price | Lylie Smart |
|--------|------------------------------------------------|--------------------|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------------|
| 106    | Glamorgan Guild of Weavers, Spinners and Dyers | Abi Laurel         | Cadair Idris - Summit Snow | A crocheted wall hanging made from handspun yarn, inspired by the colours and light from the summit of Cadair Idris                                                                        | £400  | Y           |
| 107    | London Guild of Weavers Spinners and Dyers     | Heather Needham    | Deflected Double Weave (1) | Using hand dyed variegated warps, block colour wefts and deflected double weave, I explore how changing intersections of colour alters our perception of pattern                           | NFS   | Y           |
| 108    | London Guild of Weavers Spinners and Dyers     | Heather Needham    | Deflected Double Weave (2) | Using hand dyed variegated warps, block colour wefts and deflected double weave, I explore how changing intersections of colour alters our perception of pattern                           | NFS   | Y           |
| 109    | London Guild of Weavers Spinners and Dyers     | London Dyers Group | Sensus Communis            | The piece is inspired by Jogakbo Bojagi and made from plant dyed organic ramie and stitching which showcases the range of natural dye colours. 15 dyers helped to make this quilt          | £650  |             |
| 110    | London Guild of Weavers Spinners and Dyers     | Sarah MacDermott   | Flower Coat                | Coat fabric woven with UK spun wool, overcheck in silk, hand dyed silk ribbon flowers and hand dyed silk lining                                                                            | NFS   |             |
| 111    | London Guild of Weavers Spinners and Dyers     | Ann Bowdler        | Natural Life               | Woven twill hanging incorporating natural materials of leaves/sticks with hand dyed yarn as a supplementary warp. It has embroidered motifs of flora and fauna using some hand dyed fibres | £135  |             |