

**ASSOCIATION OF GUILDS OF
WEAVERS, SPINNERS AND DYERS**

**NATIONAL EXHIBITION
BUNTING 2026**

FLORA AND FAUNA

October 2026

Information on the Hampshire Guild Bunting

Our design:

A three metre length of bunting with eleven A5 sized flags, each shaped like a shield.

Each flag depicts an element of flora and/or fauna with relevance to Hampshire.

Each flag comprises at least one element of weaving, spinning or dyeing.

Organisation and Assembly

Louise Carroll
Susan Logan

Production of Woven Braid

Coral Newton

The flags have been arranged left to right to represent (roughly) our county from North to South.

FLAG ELEVEN

COASTAL

by Susan Logan

Our southernmost part of the county also includes the Isle of Wight as seen in the background.

Wet felting and needle felting onto a commercially woven and recycled blanket.

Susan used the colours of the blanket to represent sea and sky and added needle-felted embellishments. She has kept some of the original blanket stitch and blanket label on the reverse.

-O-

Wet-Felting, Needle-Felting, Recycling and Hand Stitching.

Contributions of design flair, materials and skill from

Pam Dew

Deborah Wheeler

Ann Lovick

Fiona Morris

Sharon Mellings

Margaret Taylor

Alex McArdle

Shobna Philips

Sally Topsom

Gilly McKenzie

Louise Carroll

Suzie Gutteridge

Sue Bates

Susan Logan

Coral Newton

FLAG ONE

WATERSHIP DOWN

By Pam Dew and Louise Carroll

Made famous by Richard Adams for its saga about rabbits, Watership Down is a haven for many species of wildlife, both flora and fauna, and a centre for racehorse training. If you look closely, you can see one of the rabbits.

Pam used a rigid heddle loom, falkland yarn warp and lotus, alpaca and wool fibre weft.

For the backing Louise wove a freestyle weave on a Saori loom using handspun wool.

-O-

Natural Dyeing, Spinning, Claspd Weft, Plain Weaving, Saori Loom, Rigid Heddle Loom

FLAG TEN

EAT, DRINK AND BE MERRY

By Louise Carroll, Sue Bates and Suzie Gutteridge

The Hampshire Hog is another symbol of the county with its own statue in Winchester. It is also home to Bombay Sapphire Gin, numerous vineyards and thousands of acres of cereal.

Louise used commercially produced cotton for the warp and hand spun yarns including flax, cotton, rose fibre, Hampshire Down wool, alpaca and silk. The juniper berries have been embroidered onto felt dyed with tea. The Hog is completed in free motion embroidery. Sue wove the braids using yarns from her stash in colours that represented the cereal grain harvest. Suzie wet felted a bunch of chardonnay grapes.

-O-

Weaving, Spinning, Embroidery, Dyeing, Wet Felting, Kumihimo braids, Free Motion Embroidery, Stash Busting

FLAG NINE

SPRAT AND WINKLE LINE

By Gilly McKenzie and Ann Lovick

The Andover and Redbridge Railway was commonly called the Sprat and Winkle line. It was built on the former Andover Canal, neither of which lived up to its economic aspirations. The line is now used as a footpath and forms part of the Test Way.

Weaving and Embroidery

This was Gilly's first weave on a rigid heddle loom.

Ann provided two happy sprats.

-O-

Rigid Heddle Loom, Hand Stitching.

FLAG TWO

WHITCHURCH SILK MILL

By Deborah Wheeler

Building works started on the Mill in 1813, with full conversions and production commencing in 1817. After falling into disrepair, the Mill was restored by the Hampshire Buildings Preservation Trust and opened as a working Museum in 1990.

Deborah incorporated Bombyx Mori silkworm cocoons into her decorations.

-O-

Hand Dyeing, Wet-Felting, Machine Stitching, Crochet,
Woven Beadwork

FLAG THREE

HAMPSHIRE DOWN SHEEP ON THE SOUTHDOWNS

By Ann Lovick

The Hampshire Down breed was developed to take advantage of the grazing available on the open chalk downlands. Bred primarily for meat, the wool has a Bradford Count of 56/60s.

Ann wove a silk base for locker hooking. For the yarn Ann used Hampshire Down fleece on a drop spindle. The backing is a plain weave featuring an embroidered ox-eye daisy.

-O-

Natural and Acid Dyeing, Drop Spindle spinning,
Weaving, Locker Hooking, Embroidery

FLAG EIGHT

THE NEW FOREST

By Sally Topsom

The New Forest sits at the southwest edge of Hampshire and has been a National Park since 2005. Covering 220 square miles it is shaped by ponies, pigs, cattle, donkeys and deer that roam freely.

Sally used an 8-shaft Table Loom to feature the trees and ponies that are synonymous with the area.

-O-

Theo Moorman Weaving Technique, 8-Shaft Table Loom

FLAG SEVEN

DYEING AND THE WOOL TRADE IN ROMSEY

By Shobna Philips

By the 14th Century Romsey had a thriving wool, dyeing and fulling trade due to the numerous waterways and proximity to Southampton docks. Romsey also has its own specialist hedgehog rescue.

Shobna used Jacob, alpaca, lotus, cotton and silk fibres in the felting process. As well as the traditional madder, woad and weld, she used turmeric dyeing and added saree silk for embellishment.

-O-

Natural Dyeing, Wet-felting, Embroidery and Beadwork

FLAG FOUR

CHALK STREAMS

By Penny Turner and Alice Atkins

Hampshire is famous worldwide for its trout fishing along the Rivers Test, Itchen and Meon.

Penny has used dyed locks of wool to represent watercress and shows the trout leaping for a mayfly.

Alice wove the backing fabric with a mixture of wool and acrylic fibres. She has used pickup sticks and short weft floats.

-O-

Spinning, Weaving, Pick Up Sticks, Needle Felting,
Embroidery

FLAG FIVE

GOVERNMENT AND MILITARY

By Fiona Morris, Sharon Mellings and Margaret Taylor

Winchester is the administrative capital of Hampshire with Portsmouth being the home of the Royal Navy.

Fiona designed and produced an intarsia knit Tudor Rose, Hampshire's emblem, using 4 ply and sock yarn.

Sharon spun and hand dyed wool to crochet the poppies and leaves. The Progress Pride badge on the poppy has been made using Margaret's first spin and oversewn with blanket stitch using sewing thread.

-O-

Knitting, Intarsia, Spinning, Dyeing, Crochet and Hand Stitching.

FLAG SIX

ROMSEY ABBEY AND ITS PEREGRINES

By Alex McArdle

Romsey was delighted when a pair of peregrines chose to lay their eggs in the south turret of the Abbey in 2024. Sadly, those eggs didn't hatch, but 7 chicks have hatched since 2025, and their progress has been captured on webcam.

Alex has created the abbey and peregrine in tapestry weaving including Persian/Asymmetric knots to represent the wildflower meadows in the area. Flowers include red and white campion, blue flax, cornflowers, white oxeye daisies, purple honesty, knapweed, bush vetch, yellow daisies and buttercup.

-O-

Tapestry weaving, Persian Knots, Cotton and Silk thread and fabric